

The Girl Who Knew She Could Fly

Music: Christopher Norby
Libretto: Frank McGuinness

Flute

Alto Flute

Oboe

Bassoon

Horn in F

Trombone

Soprano

Mezzo-soprano

Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello

Double Bass

Tempo markings: $\text{♩} = 72$, *accel.* $\text{♩} = 96$, *rall.* $\text{♩} = 88$, *rall.*

Dynamic markings: *p*, *pp*, *mp*, *niente*

Performance instructions: *Detached*

Lyrics: Come a - way. Come a - way. Leave the flow - wers and come a - way.

Watermark: Sample page only

A

9 $\text{♩} = 88$ *rall.* $\text{♩} = 72$ *accel.* $\text{♩} = 96$

Fl. *p*

A. Fl. *pp* *tr*

Ob. *p*

Bsn. *mp*

Hn. *p* *pp*

Tbn. *p*

S.

M.S. *mp*
How long more must I stand watch- ing? Come a - way and leave the

B. *p*
Not long Not long.

$\text{♩} = 88$ *rall.* $\text{♩} = 72$ *accel.* $\text{♩} = 96$

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *p*

Vln. 3 *mp* *pp* *p*

Vln. 4 *mp* *pp* *pp*

Vla. 1 *mp* *pp* *p*

Vla. 2 *p* *p* *mf* *p*

Vc. *mp* *p*

Db. *p* *p* *mf* *p*

Sample page only

molto rall. ♩ = 76

18

Fl. *p* *subito p*

A. Fl. *p* *subito p*

Ob. *p* *subito p* *mf*

Bsn. *p* *p* *molto*

Hn. *molto*

Tbn. *p*

S.

M.S. *p* *mf*
fl - ow - ers. You know it is ex - act - ly where

B. *p* *mf*
Is this the spot ex - act - ly where? How do we

Sample page only

molto rall. ♩ = 76

Vln. 1 *p*

Vln. 2 *subito pp*

Vln. 3 *subito pp* *pp* *mf*

Vln. 4 *p* *pp* *mf*

Vla. 1 *subito pp* *pp* *mf*

Vla. 2 *p* *pp* *mf*

Vc. *p* *p*

Db. *p* *subito p*

B

25 *rall.* ♩ = 76

Fl. *p* *f*

A. Fl. *p* *f*

Ob.

Bsn. *p* *f*

Hn. *p* *f*

Tbn. *p*

S.

M.S. *mp*
It is where we leave the flow - ers each year,

B. know?



B

rall. ♩ = 76

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p* *f*

Vln. 4 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. *f* *p* *f*

Db. *fp* *p* *f*