

♩=200

[illegible]

13

S. Sax. Vln I Vln II Vla Vc.

*mf* *mf* *mf* pizz. *mf*

The first system of the musical score for 'The Little Shepherd'. It consists of five staves: Saxophone (S. Sax.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in 3/4 time. The Saxophone part begins with a melodic line, followed by the Violin I and II parts. The Viola and Violoncello parts provide harmonic support. The system ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).

18

S. Sax. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp* arco *mf* pizz.

22

S. Sax. *mf*

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc. *mp* arco

26

S. Sax.

Vln I *mp*

Vln II

Vla

Vc.

31

S. Sax.

Vln I

Vln II

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

35

S. Sax.

Vln I

Vln II

Vla

Vc.

39

S. Sax.

Vln I

Vln II

Vla

Vc.

détaché

détaché

détaché

détaché

détaché

1.

2.