

I.

♩ = 92 approx

Sample Page only

sul pont

norm

busy pizz.
all fingers!

col legno
ricochet

trills may be of variable speeds

A

A. Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

tr

mf

tr

mf

sf

mp

mp

sf

mp

norm

sul pont norm

sul pont norm

norm

SP, finger tremolo slow to fast

IV

SP, finger tremolo slow to fast

p

mp

p

busy pizz, all fingers!

arco, vibr

IV

sul pont

sul tasto

III

IV

normal, in one bow (III only)

vibrato

mf

pp

f

col legno ricochet

sf

f

jagged gliss harmonics

mute at pin

slide towards hammer

slide towards hammer

pizz

f

mf

mp

B ♩ = 80 approx (slower)

16

A. Fl. *p* *mf* flutter *tr* (off with viola)

Cl. *sf* *sf p* *mf* molto vibrato *tr*

Vln. *mp* *p* *mp* SP, finger tremolo slow to fast IV SP, fast finger tremolo

Vla. *mf* *pp* *mf* vibrato sul pont (III only) sul pont (III only) sul pont II finger tremolo on III, one bow

Vc. *pp* finger tremolo: slow to fast to slow *pp* sul tasto, fast finger tremolo

Pno. mute and slide on string strike a harmonic on the D string

B ♩ = 80 approx (slower)

8^{vb}