

SHAKE

F. LYONS (2012)

INTRODUCTION

FLUTE

QUITAR

NORM FLZ

BREATH ONLY

RANDOM KEY SLAPS

BEND

BREATH ONLY

FL

Qtr

TONGUE PIZZ

BEND

Sample page only

IRREGULAR NAIL STRIKES ON UPPER RIB

FL

Qtr

BEND

NAILS ON UPPER RIB

Handwritten musical notation for Flute (Fl) and Guitar (Gtr).

Fl (Flute): The notation starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4, followed by a trill (tr) over a dotted quarter note on A4. The staff continues with a wavy line indicating a sustained sound, ending with a double bar line.

Gtr (Guitar): The notation starts with a treble clef. The first measure contains four eighth notes, each marked with an 'x' (x x x x), indicating a specific technique or effect. The staff continues with a wavy line indicating a sustained sound, ending with a double bar line.

Sample page only

Two sets of empty musical staves, each consisting of a treble clef and a five-line staff, for additional notation.

I

8" 10"

Fl
BREATH TO NOTE TO BREATH

Gtr
IV VII XII II IX IV VII XII XII IX

8" 2"

II

RANDOM KEY SLAPS

Fl

Gtr
L.H. ONLY
DAMP (E) (B) (G) AT BRIDGE

8" 4"

SCRAPE SLOWLY

6

Sample page only

III

Fl.

TONGUE RIZZ

tr

Fl.

tr

Sample page only

Fl.

tr