

Nest

Calm is the sea

Brian Irvine

To be cued

A ♩=30

Soprano
Calm is the sea no wan-dering breez-es Di-sturb the still-ness of the deep The twi-light slow-ly dar-kens O'er us and lulls the wear - y world to sleep and lulls the

Alto
Calm is the sea no wan-dering breez-es Di-sturb the still-ness of the deep The twi-light slow-ly dar-kens O'er us and lulls the wear - y world to sleep and lulls the

Tenor
Calm is the sea no wan-dering breez-es Di-sturb the still-ness of the deep The twi-light slow-ly dar-kens O'er us and lulls the wear - y world to sleep and lulls the

Baritone
Calm is the sea no wan-dering breez-es Di-sturb the still-ness of the deep The twi-light slow-ly dar-kens O'er us and lulls the wear - y world to sleep and lulls the

vocal score
Piano
A
Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit - tle har-bour And lifts and moves the fish - er keels And lifts and

Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit - tle har-bour And lifts and moves the fish - er keels And lifts and

Sample page only

10

B

S.
wear - y world to sleep Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

A.
wear - y world to sleep Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

T.
wear - y world to sleep Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

Bar.
wear - y world to sleep Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

Pno.
B
moves the fish - er keels Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

moves the fish - er keels Calm is the sea The tide ad - van - cing U - pon the Strand in si-lencesteals A si-lencefills the lit-tle har-bour And lifts and moves the fish - er keels And lifts and

V.S.

21

C

f

S. moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

A. moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

T. moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

Bar. moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

Pno. moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

moves the fish-er keels Calm is the sea The lights of heav - ven Are shin - ing on the qui et breast O troub - led heart!_

33

S. — the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

A. — the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

T. — the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

Bar. — the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

Pno. — the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

— the love e - ter - nal looks down on thee be lieve and rest looks down on thee be - lieve and rest

A

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Sample page only

p
harmonica
3
p

B $\flat$

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 3/4 time and consists of two systems. The first system contains the first line of the melody and the beginning of the piano accompaniment. The second system contains the second line of the melody and the continuation of the piano accompaniment. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large diagonal watermark reading "Sample page only" is overlaid on the score.