

for Brian Carson

rian Irvine

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20 21 22 23 24 25 26 27 28 29 **B** 30 31 32 33 34 **4** rit. **2** **4**

Picc. *mf* *f* *rit.*

Fl. 1 *mf* *f* *rit.*

Fl. 2 *mf* *f* *rit.*

Ob. 1 *mf* *f* *rit.*

C. A. *mf* *f* *rit.*

Cl. *mf* *f* *rit.*

B. Cl. *mf* *f* *rit.*

Bsn. 1 *mf* *f* *rit.*

Cbsn. *mf* *f* *rit.*

Hn. 1 *mf* *f* *rit.*

Hn. 2 *mf* *f* *rit.*

Hn. 3 *mf* *f* *rit.*

Hn. 4 *mf* *f* *rit.*

Tpt. 1 *mf* *f* *rit.*

Tpt. 2 *mf* *f* *rit.*

Tbn. 1 *mf* *f* *rit.*

Tbn. 2 *mf* *f* *rit.*

B. Tbn. *mf* *f* *rit.*

Tba. *mf* *f* *rit.*

Perc. 1 *mf* *f* *rit.*

Perc. 2 *mf* *f* *rit.*

Hp. *mf* *f* *rit.*

Vln. I *mf* *f* *rit.*

Vln. II *mf* *f* *rit.*

Vla. *mf* *f* *rit.*

Vc. *mf* *f* *rit.*

Db. *mf* *f* *rit.*

with harmon mute
remove mute
(remove mute)

Vibraphone
with bow
let ring

Glock
let all notes ring

let all notes ring

Divisi (2 part)
sul tasto
arco
divisi
pizz
Unison
arco
sul pont
normale

Sample page only

vibraphone

sus cym (soft beaters)

mf