

Montana Strange

I

"Dick Laurent is Dead"

A

Brian Irvine 2008/9

Orchestral score in C

$\text{♩} = 110$

Ensemble music to be cued and conducted by Conductor 2 (separate score)

Sample page only

Positions of play to be agreed (or not) as composer/conductor/improviser see fit-or indeed no conversation may be needed in this regard.

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Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

rall. **B** $\text{♩} = 90$

17

Piccolo *mf* *cresc poco a poco* *ff*

Flute 1 *mf* *cresc poco a poco* *ff*

Oboe *mf* *cresc poco a poco* *ff*

Oboe 2 *mf* *cresc poco a poco* *ff*

Clarinet 1 in B $\flat$ *mf* *cresc poco a poco* *ff*

Clarinet 2 in B $\flat$ *mf* *cresc poco a poco* *ff*

Bassoon 1 *mf* *cresc poco a poco* *ff*

Bassoon 2 *mf* *cresc poco a poco* *ff*

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 in B $\flat$ straight mutes *f*

Trumpet 2 in B $\flat$ straight mutes *ff*

Trombone 1 straight mutes *ff*

Trombone 2 straight mutes *ff*

Bass Trombone straight mutes *ff*

Tuba *mf* *cresc poco a poco* *ff*

Perc 1 *f* *crash cymb.* *soft beaters* *mp*

Perc 2 *f* *crash cymb.* *soft beaters* *mp*

Perc 3 *f* *crash cymb.* *soft beaters* *mp*

Harp *ff*

Piano *ff*

Improvise *rall.* **B**

Turntables *rall.* **B**

Violin I *cresc poco a poco* *ff*

Violin II *cresc poco a poco* *ff*

Violin III *cresc poco a poco* *ff*

Violin IV *cresc poco a poco* *ff*

Viola *ff* *unis.* *f molto espress.* *unis.*

Violoncello *f molto espress.* *unis.*

Double Bass *mf* *cresc poco a poco* *ff* *pizz.* *f*

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