

# ...pourrissant...

John McLachlan

♩ = 80

Alto Flute: *pp* whisper tones, pitch ad lib; *mf*; *gliss.*

Clarinet in Bb: non-vibrato; *port.*; *fff*; *breath only* (*mf*); *gliss.*

Violin: *mp* sul pont; *mp* sul tasto non-vibrato; *gliss.*; *mf*

Violoncello: non-vibrato; *f*; *pp* sul pont + harmonics, pitch ad lib; sul pont

Piano: *fff*; *f*; *L.V.*; *mp*; *ff*; flick notes inside piano (with spoon)

## Special effects:

All parts have gliss that must start at the start of the note indicated and move very slowly

Quarter-tone tuning need not be obsessively accurate

Alto flute has 'whisper' tones - sometimes called whistle tones. Keep the rhythm given, but pitch is free (outline can be followed or not)

Clarinet has 'breath' notes, which is heavy breath with only a faint suggestion of the written pitch

Clarinet has 'ghost' tonguing with slap tongue: again mainly 'breath'

Piano has to find a strong plastic spoon or similar object to strike the strings inside the piano. The pitch is strict in bar 4 and 10 but ad lib notes are very free.