

Golden Circle (part 1)

John McLachlan

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A

$\text{♩} = 120$

Tape

cello glass

5

clar

8^{va}

10

13

pizz glass

bell

mp

Piccolo

p

mp

mp

mp

p

pp

mp

mp

Bass Clarinet in Bb

mp

p

mp

mf

p

mp

p

mp

Piano

mp

pp

p

ppp

p

mp

mp

p

mf

Violin

sul D, A

pp

pp

mp

pizz.

arco

flautando

mf (norm)

mp

pp

(∞)

gliss.

pizz arco

mp

mp

Violoncello

IL

mp

p

mp

pizz.

arco

p

norm

ppp

pp

ppp

Sample page only

20

Tape *piano (r)*

B

Picc.

B. Cl.

Pno.

Vln.

Vc.

25

Tape *bell*

30

35

Tape *b. clar gliss*

C

Picc.

B. Cl.

Pno.

Vln.

Vc.

gliss to F₄

gliss up to A₅

Sample page only

D

Score for Section D, measures 55 to 70. The score includes parts for Tape, Piccolo (Picc.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 55: Tape (bell), Picc. (mf), B. Cl. (pp), Pno. (mf), Vln. (mp), Vc. (p).

Measure 56: Tape (bell), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 57: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 58: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 59: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 60: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 61: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 62: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 63: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 64: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 65: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 66: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 67: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 68: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 69: Tape (picc. gliss), Picc. (mf), B. Cl. (mp), Pno. (mf), Vln. (p), Vc. (p).

Measure 70: Tape (bell), Picc. (ff), B. Cl. (pp), Pno. (ff), Vln. (pizz. mf), Vc. (mp).

E

Score for Section E, measures 71 to 80. The score includes parts for Tape, Piccolo (Picc.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 71: Tape (picc. gliss), Picc. (mp), B. Cl. (mf), Pno. (f), Vln. (mf), Vc. (pp).

Measure 72: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 73: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 74: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 75: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 76: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 77: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 78: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 79: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).

Measure 80: Tape (picc. gliss), Picc. (mp), B. Cl. (pp), Pno. (f), Vln. (mp), Vc. (mp).