

Mosaic

for Viola, Violincello and Double Bass

Francis Heery

♩ = 55

Viola

A.S.P. No Vibrato [IV] [III] [IV] [III]

pp pp pp ppp pp p pp

Cello

A.S.P. No Vibrato [III]

ppp pp ppp pp pp ppp pp

Double Bass

5

Vla

[IV] [III]

pp ppp pp ppp pp

Vlc.

[III] [II]

p 3 ppp pp p pp

D.B.

9

Vla

[IV] [III] [IV] [III]

p pp pp p pp ppp ppp

Vlc.

[III] [III]

ppp p pp ppp pp 3 p pp

D.B.

13

Vla

[III] [IV] [III]

pp ppp ppp ppp p p pp

[Norm]. Steady, clear harmonic

ST A.S.P.

mp ppp

Vlc.

[III] [IV] [III]

ppp p ppp ppp ppp mp ppp pp

D.B.

A.S.T. Use full bow length. [III]

mp

Sample page only

3

ppp

pp

[III]

[IV]

pp

p

pp