

as if nothing had happened

Rhona Clarke

$\text{♩} = c 48$ 0.12

Cello

Pre-recorded tape (guide only)

mp sustained cello sound

Vlc. *mf* *mp* *mp*

Vlc. *mp*

Vlc. *mf* *mp*

Vlc. *mf* *mp*

Vlc. *mf* *mp*

Sample Page only

The musical score is written for Cello and Violoncello (Vlc.). It begins with a tempo marking of $\text{♩} = c 48$ and a rehearsal mark 0.12. The Cello part is in 12/8 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The pre-recorded tape (guide only) is shown below the Cello part, indicating a sustained cello sound. The Vlc. part is also in 12/8 time and features a similar rhythmic pattern, often with accents and slurs. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score is divided into five systems, each with a measure number (3, 5, 7, 9) at the beginning. A large diagonal watermark 'Sample Page only' is overlaid on the middle systems.

Vlc. ¹¹

Vlc. ¹³

Vlc. ¹⁵

Vlc. ¹⁷

Vlc. ¹⁹

Hold until horn-like sound is heard (1.52)

exact co-incidence not necessary durations approximate, i.e. quasi ad lib. 2.10

S.P. Ord gliss.

ppp mf > mp >

Horn-like sound

mp p simile

gradual gliss upwards on G string

Vlc. 26 *pp*

gradual gliss. downwards

like a siren (gliss upwards)

cresc.

S.P.

simile

mf > *pp*

Ord.

pp

S.P.

mp

F sharp becomes horn-like

gliss downwards & fades

Ord.

gliss.

3.20

f *pp* *ppp* *mf* *mp*

low piano

Pulsating pedal G/F

p

Vlc. 36

mf *p*

3 3

IV III I