

accidentals hold throughout measure

mr shah looks to the heavens

Deirdre McKay

A $\text{♩} = 72$
featherlight
(like throwing a butterfly in the air, let sound ..)

Violin I
mf \rightarrow *mp* *mp*

Violin II
mf \rightarrow *mp* *mp*

Viola
mf \rightarrow *mp* *mp*

Violoncello
mf \rightarrow *mp* *mp*

B

C

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

mf \rightarrow *mp* *mp* \leftarrow *mf* *pp*

D

mp *pp* *pp* *pp*

E

14 *sul tasto* *pp* *nat.*

F

18 *warm* *mp*

G

20 *mf* *mp* *sul pont.* *pp*

23

nat. nat. nat. nat.

26 **H** *resounding*

ff *resounding* *ff* *resounding* *ff* *resounding* *ff*

27