

Fall and Disappear

For orchestra

Garrett Sholdice (2011)

♩ = 55
extremely focussed, with a great sense of space

Piccolo

Flute 1.2

Oboe 1.2

English Horn

Clarinet in B $\flat$ 1.2

Bass Clarinet in B $\flat$

Bassoon 1.2

Contrabassoon

Horn in F 1.2.3.4

Trumpet in B $\flat$ 1.2.3

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Bass Drum

Large Tam-tam

Tubular Bells

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1 and 2

3 and 4

a2

a3

a2

always let ring

with bow, always let ring; motor off, ped. down

always let ring

always let ring

extremely focussed, with a great sense of space

Sample page only

A 10

Picc. *ppp* *f* *ppp* *mp* *pp*

Fl. 1.2 *ppp* *f* *ppp* *pp* *mp* *pp*

Ob. 1.2 *ppp* *f* *ppp* *mp* *pp*

Eng. Hn. *ppp* *f* *ppp* *pp* *mp* *pp*

Cl. 1.2 *ppp* *f* *ppp* *pp* *mp*

B. Cl. *ppp* *f* *ppp*

Bsn. 1.2 *ppp* *f* *ppp* *pp* *mp* *pp*

Cbsn. *ppp* *f* *ppp*

Hn. 1.2.3.4 *ppp* *f* *ppp* *pp* *mf* *pp*

Tpt. 1.2.3 *ppp* *f* *ppp* *pp* *mf* *pp*

Ten. Tbn. 1.2 *ppp* *f* *ppp* *pp* *mf* *pp*

B. Tbn. *ppp* *f* *ppp*

Tba. *ppp* *f* *ppp*

Timp. *mp* *f*

B. D. *mp* *f* always let ring *mf* *mp*

T.-t. *f*

Tub. B. *mp*

Vib. *f* *mf*

Hp. *f* *p*

Vln. I *ppp* *f* *ppp* *ppp* *p* *ppp* *mp* *ppp*

Vln. II *ppp* *f* *ppp* *pp* *ppp* *mp* *pp* *p* *ppp* *mp* *ppp*

Vla. *ppp* *f* *ppp* *pp* *ppp* *p* *ppp* *mp* *ppp*

Vc. *ppp* *f* *ppp* *mp* *pp* *p* *ppp* *mp* *ppp*

Db. *ppp* *f* *ppp*

A

20

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2.3.4

Tpt. 1.2.3

Ten. Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

T. t.

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only