

Taca

John McLachlan

A

♩ = 120

Sample page only

Piccolo *p mp*

Alto Flute *mp p*

Oboe *mp > pp*

Cor Anglais *ppp*

Clarinet in E♭ *8va mp*

Bass Clarinet in B♭ *mf*

Bassoon *p*

Contrabassoon *p*

Horn in F *mp*

Horn in F *mp*

Trumpet in D *pp*

Trumpet in D *pp*

Tubular Bells

Glockenspiel

Xylophone *p mp*

Vibraphone *p mp*

Violin I *pp sul D, A pizz. mp arco flautando mf (norm) pp*

Violin II *pp pp mp*

Viola *p*

Violoncello *solo. gliss to E mp mp tutti*

Contrabass *mp*

8

Picc. *mp*

A. Fl.

E♭ Cl. (8)

B. Cl. *p mp*

Bsn.

Cbsn. *p*

Hn.

Hn. *p*

D Tpt. *p*

Tub. B. *mf*

Vib. *mp*

Vln. I *gliss.* *mp* *pizz. arco* *mp*

Vln. II *mp* *tutti pizz.* *mp*

Vc. *pizz.* *arco* *p* *solo* *ppp* *norm* *pp*

Cb. *pizz.*

Sample page only

solo, gliss to A_{8va}

B

17

Picc. *p* *mf* *p*

A. Fl. *mp* *p*

Ob. *p*

C. A. *p* *8va*

E♭ Cl. *mf*

B. Cl. *p* *mp* *p*

Bsn. *mf* *mf* *p* *mp*

Cbsn. *mp*

Hn. *p*

Hn.

D Tpt.

Tub. B.

Glock. *p*

B

Vln. I *p* *arco*

Vln. II *arco*

Vc. *ppp* *mp* *pp*

Cb. *arco*

Sample page only

26

Picc. *f* *mf*

A. Fl.

Ob. *p*

C. A. *mp*

E♭ Cl. *8va*

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Cbsn. *pp* *p*

Hn. *mp* *mf*

Hn. *mp*

D Tpt. *sord.* *p* *senza sord.*

D Tpt. *mp* *pp*

Tub. B. *p*

Glock. *mf*

Vib. *f*

Vc. *mp*

Cb. *arco*

Sample page only