

99% Invisible

Emma O'Halloran

Flute

0'07" air sound [half-pitched] *mf* 0'14" 0'20" air sound *mf*

Clarinet in B $\flat$

0'16" *p* 0'16" 0'21" *mp*

Piano

*sustain pedal depressed until note fully decays. this applies to entire piece.

resulting pitch Pno. on the key touch string at proper node for 5th partial harmonic

Violin

Violoncello

Tape

0'00" 0'02" Bang! 0'07" Bang! etc... 0'14" 0'18"

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0'34"

air sound, fade with breath

mf

0'36"

fade with breath

p

0'46"

fade with breath

p

This doesn't need to be spot on, but just so you have an idea!

0'46"

0'50"

0'53"

0'55"

0'58"

1'01"

l.v.

l.v.

l.v.

l.v.

l.v.

resulting pitch

Pno.

mp

on the key

touch string at proper
node for 5th partial
harmonic

0'28"

harmonic gliss on open E string

mf

0'33"

0'37"

harmonic gliss on G string

mf

0'45"

0'28"

harmonic gliss on open A string
sul pont*mf*

0'33"

0'37"

harmonic gliss on A string

mf

0'45"

Tape

0'25"

0'45"

1'07" air sound, fade with breath

Fl. *mf*

1'10" fade with breath

Cl. *p*

1'20" fade with breath

1'20" *p*

1'22" *p*

resulting pitch

Pho. *mp*

on the key

touch string at proper node for 5th partial harmonic

1'11" harmonic gliss on G string

Vn. *mf*

1'18"

1'11" harmonic gliss on A string

Vc. *mf*

1'18"

1'24" no vib.

Tape

1'01"

1'10"

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The musical score is written for five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pho.), Violin (Vn.), and Viola (Vc.). The Flute part begins at 1'07" with an 'air sound, fade with breath' instruction and a *mf* dynamic. The Clarinet part has two entries: one at 1'10" with a 'fade with breath' instruction and a *p* dynamic, and another at 1'20" with a 'fade with breath' instruction and a *p* dynamic. The Piano part has two entries: one at 1'20" with an 'l.v.' (left hand) instruction and a *mp* dynamic, and another at 1'22" with an 'l.v.' instruction and a *p* dynamic. The Violin part has an entry at 1'11" with a 'harmonic gliss on G string' instruction and a *mf* dynamic, and another at 1'18". The Viola part has an entry at 1'11" with a 'harmonic gliss on A string' instruction and a *mf* dynamic, and another at 1'18". At the bottom, a 'Tape' section shows two time markers: 1'01" and 1'10", with upward arrows pointing to the corresponding measures in the score. A large diagonal watermark 'Sample Page Only' is overlaid across the center of the page.

1'29" air sound, fade with breath

1'36" normal, little vib.

1'42"

1'48" *8va*

1'51" **A**

Fl. *mf* *ff*

For this section, I'm looking for trills that produce multiphonics. The first two trills have been notated, however do what's comfortable - what's most important is getting the upper pitches. So if that's not comfortable, timbral trills or ordinary trills will do too! You can mix and match as well!

1'32"

Cl. *p* *ff*

1'34" l.v.

resulting pitch

Pno. *mf*

on the key

touch string at proper node for 5th partial harmonic

1'43" no vib.

A

Vn. *mf*

1'46"

Vc. *mf*

1'51" drones

Tape 1'29" (around F#)

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The musical score is written for several instruments and a tape track. The Flute (Fl.) part starts at 1'29" with an 'air sound, fade with breath' instruction, marked *mf*. It moves to 1'36" with 'normal, little vib.' and then to 1'42". At 1'48", it plays an octave higher (*8va*) and reaches a final note 'A' at 1'51". The Clarinet (Cl.) part starts at 1'32" with a *p* dynamic and moves to *ff* at 1'34". The Piano (Pno.) part shows a 'resulting pitch' and 'on the key' instruction, with a 'touch string at proper node for 5th partial harmonic' instruction. The Violin (Vn.) part starts at 1'43" with 'no vib.' and marked *mf*, reaching a final note 'A' at 1'51". The Viola (Vc.) part starts at 1'46" and marked *mf*. The Tape track starts at 1'29" and has a final note 'A' at 1'51" with the instruction 'drones (around F#)'. A large 'Sample Page Only' watermark is overlaid on the page.