

Transposed Score

Truth and Beauty

for clarinet and electronics

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Sample page only

System 1:

Tape: 0'00" — 0'05" — 0'10" — 0'17" — 0'25"

Clarinet in B $\flat$: multiphonic (0'05"–0'10"), multiphonic (0'17"–0'25"), multiphonic (0'25"–0'36")

Dynamic: *ppp* (0'05"–0'10"), *ppp* (0'17"–0'25")

System 2:

Tape: 0'36" — 0'45" — 0'48" — 0'52" — 0'56"

Cl.: microtonal inflections (0'36"–0'45"), *pp* (0'36"–0'45"), *mf* (0'45"–0'48"), *mp* (0'52"–0'56"), *mf* (0'56"–0'59")

System 3:

Tape: 1'02" — 1'05" — 1'09" — 1'15" — 1'23" — 1'28"

Cl.: *mf* (1'02"–1'05"), *p* (1'09"–1'15"), *mp* (1'15"–1'23"), tongue ram (1'23"–1'28"), *ff* (1'28"–1'33")

System 4:

Tape: 1'33" — 1'35" — 1'44" — 1'51" — 1'54"

Cl.: air sounds (1'33"–1'35"), air- (1'35"–1'44"), key clicks (1'44"–1'51"), *ff* (1'51"–1'54")