

# Síle an tSléibhe

## SCENE I

Flat moorland with rocks and gorse,  
Mucais Mountain in the background.  
Bright daylight. The mood is euphoric  
till near the end of the scene.

Derek Ball

Cathal Ó Searcaigh

### Free Time

$\text{♩} = \text{ca } 80$

Síle sings suddenly from  
the back of the theatre

All legato unless otherwise indicated C & F whistles untransposed in score

Tin Whistle in F  
(real sound 8va higher)

Tin Whistle in D  
(real sound 8va higher)

Tin Whistle in C  
(real sound 8va higher)

(Soprano effects)

Síle an tSléibhe —  
Soprano Solo

Electro-acoustic tracks  
("tape")

(Sound engineer uses a full score.)

Just after the singer has finished her opening  
phrase and the audience is looking around, the  
whistle players enter from their positions planted  
in the audience, then move to side of stage.

Suggested  
fingering:

•••••  
C# on  
F whistle

•••••  
G# on  
D whistle

\* All repeats may be  
increased depending on  
length of stage action

Free time : play your passage  
without worrying about what  
the other players are doing

PLAY THIS TWICE\*

THEN PLAY THIS TWICE\*

Wh-F

Wh-D

Wh-C

Síle

tape

[Leave whistles to play for a while, then enter independently  
of them, singing from a position only slightly lower down...]

3

Wh-F don't leave a gap

PLAY THIS TWICE\*

PLAY THIS JUST ONCE

and hold...

Wh-D

PLAY THIS TWICE\*

PLAY THIS JUST ONCE

and hold...

Wh-C

PLAY THIS TWICE\*

PLAY THIS JUST ONCE

and hold...

Síle

*f* 3

Rachaidhmé rachaidh mé

síos

[Make your way down to the stage. Wait until whistles have established their fermata before the next entry.]

tape

Whistles stop when Soprano enters, the F whistle aiming to start the next bar in strict time on the crotchet following "síos"

**Strict Time, slightly faster**  
ca. ♩ = 90

Only the D whistle plays independently in Free Time, aiming for a smooth, unhurried glissando and repeating the 2-note phrase ad lib

4

Wh-F

Wh-D

Wh-C

effects

Síle

tape

*mf*

*f*

*mp*

Rach-aidh mé

síos

go bun na dtí críoch

is ann a

Start TRACK 01

continuously repeat the boxed phrase

*gliss.*

stay in strict time with the F whistle

*simile*

8

Wh-F

Wh-D

Wh-C

Síle

bheas mo bhuach-aill-ín donn mo bhuach-aill-ín donn mo bhuach-aill ín; is

tape

*f* *f* *f* *mp*

Sample page only

11

Wh-F

Wh-D

Wh-C

Síle

ann a bheas mo bhuach-aill-ín donn mo bhuach-aill-ín mo bhuach-aill-ín donn

tape

*f* *f* *f*

14

Wh-F

Wh-D

Wh-C

Síle *mp* *f*

ag feith-eamh liom ag feith-eamh liom ag feith-eamh liom ag

tape

Sample page only

17

Wh-F

Wh-D

Wh-C

Síle *mf* *mp*

feith-eamh liom ag feith-eamh liom ag feith-eamh liom ag feith-eamh liom i

tape