

Environments I
For Piano and Orchestra

A
♩ = 60 Rubato and Expressive

Piccolo

Flute

Alto Flute
solo - very expressive and beautiful

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb
very expressive

Bassoon

Contrabassoon

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet in Eb

Trumpet in Eb

Trombone

Trombone

Tuba

Perc 1
Vibraphone
arco
mp l.v.
mallets
mp
mp - mp

Perc 2
Glockenspiel/
Tubular Bells
mf
triangle
clearly audible above w.w. but not too loud
bongos with sticks
triangle
clearly audible above w.w. but not too loud
very gentle, blend with strings

Bongos/
Triangle/
Gran Casa

Perc 3

Crotales

Tam-tam

Perc 4

Toms/
Crash Cymbal

Harp
l.v.
mf
mf
mf

Piano
mp-mf gently - just audible in texture. Follow dynamic of orchestra.
l.v. sempre (ped)
l.v. sempre (ped)
l.v. sempre (ped)

Violin I
delicate
1st Div only

Violin I
delicate
2nd Div only

Violin II
delicate
1st Div only

Violin II
delicate
2nd Div only

Viola
delicate
1st Div only

Viola
delicate
2nd Div only

Violoncello
delicate
1st Div only

Violoncello
delicate
2nd Div only

Contrabass

Sample Page only

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor/Bass. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

The image shows a musical score for the song "The Rose Tree". It features two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a half note B-flat4. The bottom staff is for the piano accompaniment, starting with a bass clef. It begins with a whole note G3, followed by a half note A3, and then a half note B-flat3. The score is marked with a "Sample page only" watermark.

The musical score for 'The Rose Tree' is presented on two staves. The top staff features a melody with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is marked with a 'mp' (mezzo-piano) dynamic and includes a 'Hold as desired' instruction. The bottom staff provides a harmonic accompaniment with a bass clef, also in B-flat major and 2/4 time. It begins with a 'ff' (fortissimo) dynamic. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.