

Cacoxen

Matthew Whiteside 2012

silently depress
and hold with sos
pedal to bar 56

A Meditative

♩=60

Piano

A Meditative

♩=60

non vib.
let the beating
come out

Violin

Violoncello

Sample page only

Pno.

Vln.

Vc.

13

Pno.

Vln.

Vc.

gliss. *ff* *p* *gliss.*

18

Pno.

Vln.

Vc.

mp *Ped.* **B** *gliss.* *gliss.*

23

Pno.

Vln.

Vc.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

29 *accel.* $\text{♩} = 80$

Pno.

Vln.

Vc.

35 *slow wide vib.* *nat.* *poco a poco cresc.* *ped ad lib.*

40 *rit.* $\text{♩} = 60$

Pno.

Vln.

Vc.

mf

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ff sub. p

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' and the time signature is 3/4. The score includes a treble clef, a key signature of one flat, and a tempo marking of 'Andante'. The music features a melody with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The score is marked with a '3' and a '5' indicating triplet and quintuplet rhythms. The score is marked with a '3' and a '5' indicating triplet and quintuplet rhythms. The score is marked with a '3' and a '5' indicating triplet and quintuplet rhythms.

voice two on right
hand should be
sustained, if possible,
with the sos pedal