

String Quartet #2

PART ONE

Peter Rosser

♩ = 50

Violin I: v.m. *ppp* G.P. n.v. *ppp* *pppp*

Violin II: I II *pp* v.m. *ppp* *pppp* G.P. n.v. *ppp* *pppp*

Viola: gett. c.l.t. *ppp* gliss trans. *pppp* G.P. c.l.t. 9:8 *ppp*

Violoncello: pizz *mp* G.P. (pizz) gliss. *ppp*

Sample page only

4

Vln. I: n.v. *p* *mp* *pp* n.v. *pp* *pppp* G.P.

Vln. II: n.v. *p* *mp* *ppp* n.v. *ppp* c.l.b. *pppp* G.P.

Vla.: with quiet intensity v.m. *pppp* arco n.v. s.t. *ppp* c.l.b. *ppp* pizz secco *pppp* G.P.

Vc.: *p* *ppp* *ppp* *pppp* G.P.

Musical score for measures 7-8, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *ppp*, *pppp*, *f*, *mf*, *mp*, *pp*, *mf*, and *ppp*. Performance instructions include *v.m.*, *8va*, *sul tasto n.v.*, *norm.*, *3:2*, and *flautando*. The Vc. staff includes the instruction *arco*.

Musical score for measures 9-10, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *pppp*, *mf*, *pp*, *p*, *mp*, *szfp*, *ppp*, *mf*, *ppp*, *pppp*, and *ppp*. Performance instructions include *s.t.*, *s.p.*, *norm.*, *v.m.*, and *n.v.*.

Sample page only

Musical score for measures 11-13, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *pppp*, *pp*, *ff*, and *mf*. Performance instructions include *G.P.*, *tr*, *gliss trans.*, and *pizz*. A key signature change from \flat to \sharp is indicated at the top right.

Sample page only

Musical score for measures 14-16, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *szffpp*, *ff*, *mp*, *pp*, *p*, *f*, *>pp*, *pp*, and *ff*. Performance instructions include *gliss trans.*, *arco*, and a 9:8 ratio. A *8va* marking is present above the Vln. I staff.

9:8

15

Vln. I

Vln. II

Vla.

Vc.

ff *ppp* *ff* *mp* *pp*

szffp *ppp* *ff* *ppp*

pizz *f* *mf* *pp* *arco*

v.m. *pp* *mf* *subp* *ppp* *mp* *pizz*

16

Vln. I

Vln. II

Vla.

Vc.

f *mf* *ff* *p* *ff* *sub f* *pppp*

ppp *mf* *ppp* *pppp*

pp *pp* *mf* *pp*

secco *arco* *pp* *mp* *pp* *mf* *ppp*

8^{va} 7