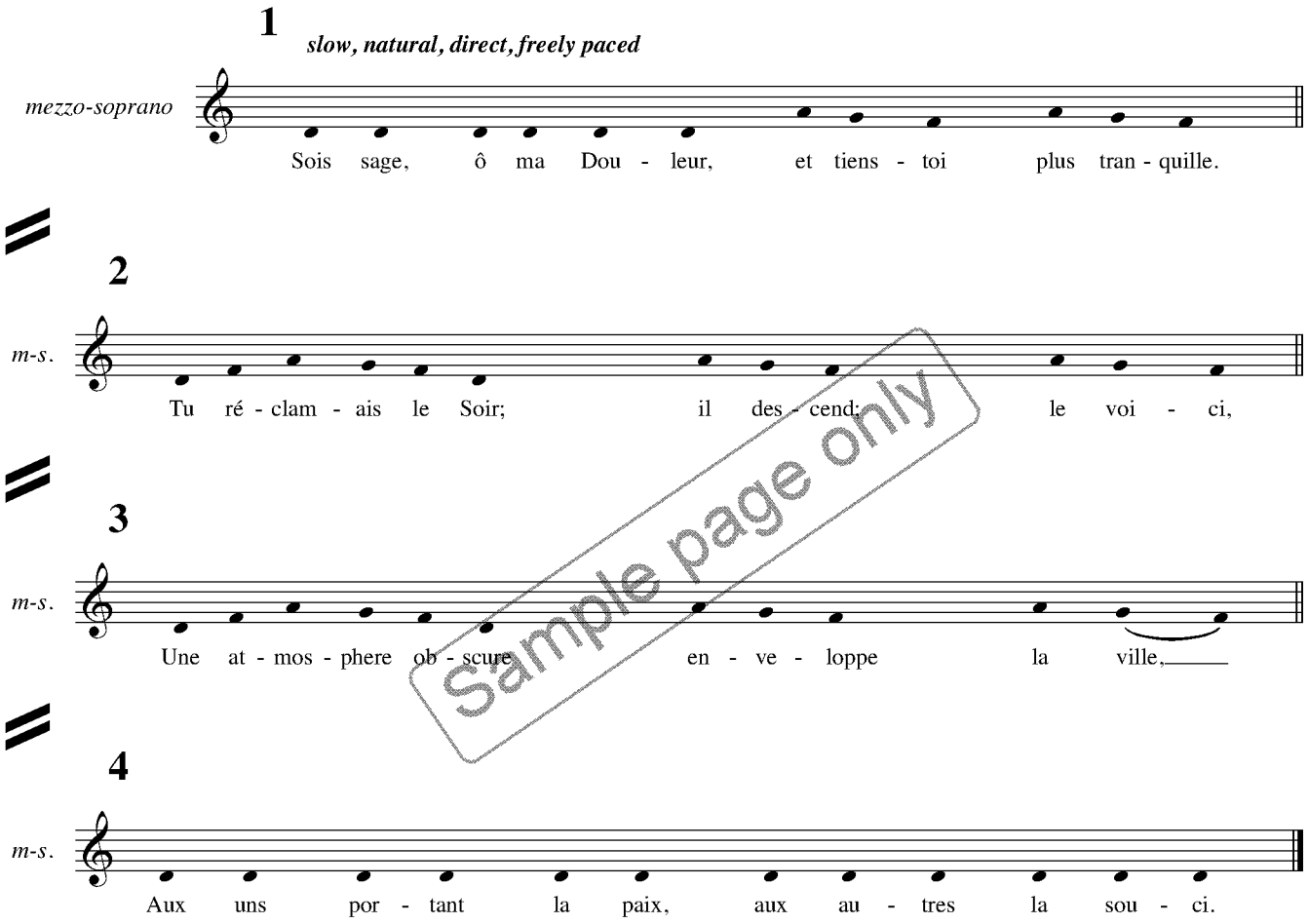
recueillement
1 - prologue
"recueillement"

poetry: charles baudelaire
(from "les fleurs du mal", 1868 edition)

garrett sholdice (2011-12)



Sample page only

recueillement
2 - first dance

garrett sholdice (2011-12)

1

floating, meditative

♩ = 70

violoncello

piano

mp *legato, bell-like*

Ped.

(keep depressed throughout)

pizz., let ring

vc.

pno.

mp

Sample page only

2

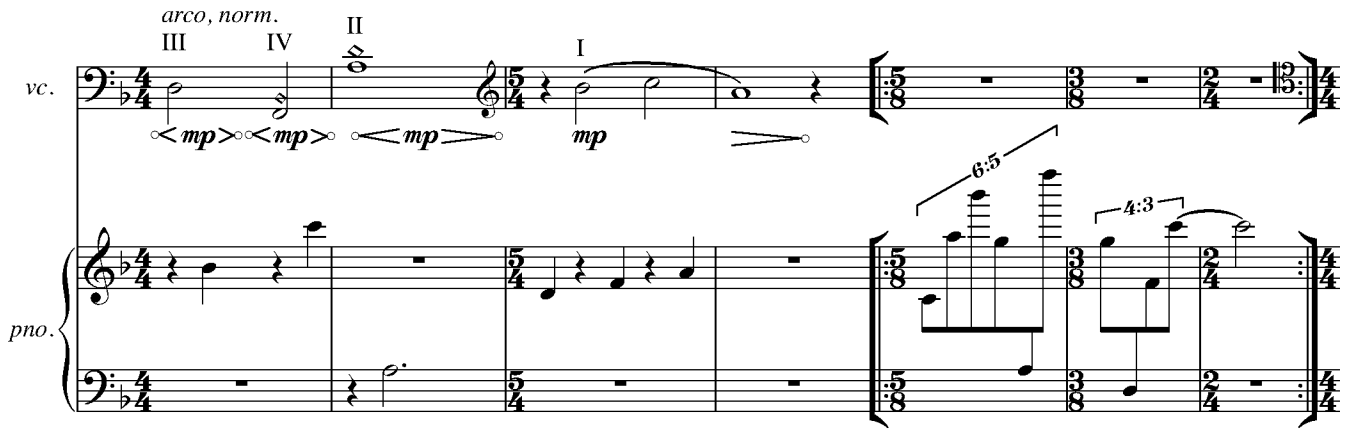
arco, sul tasto

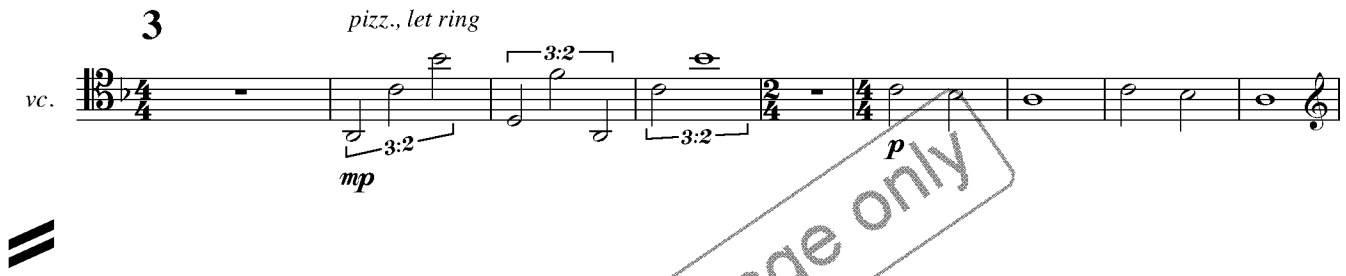
II

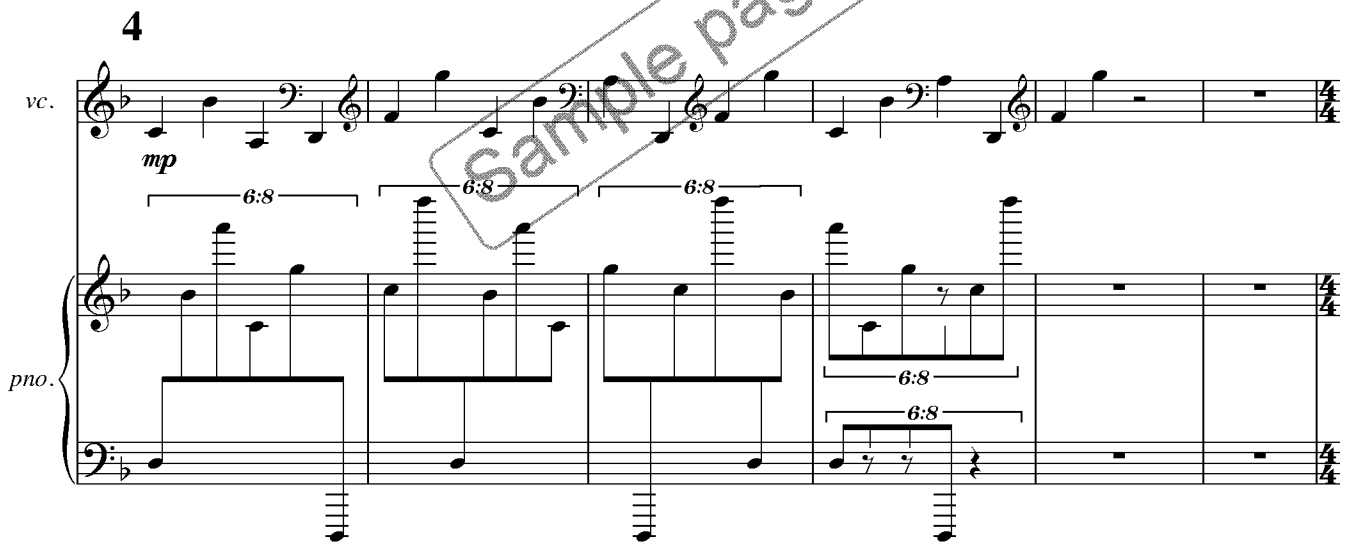
mp

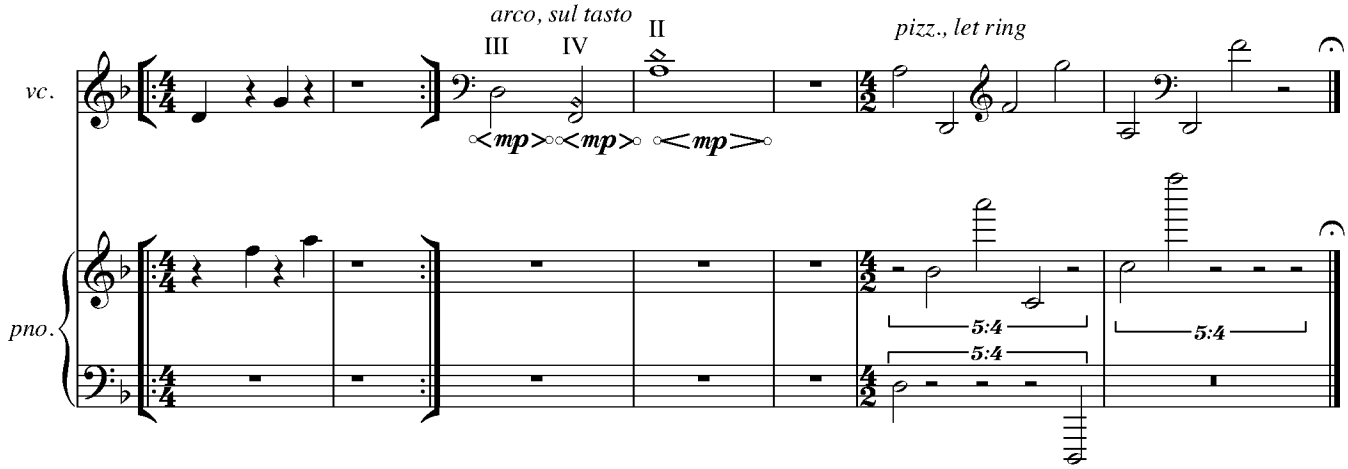
6:8

5:4







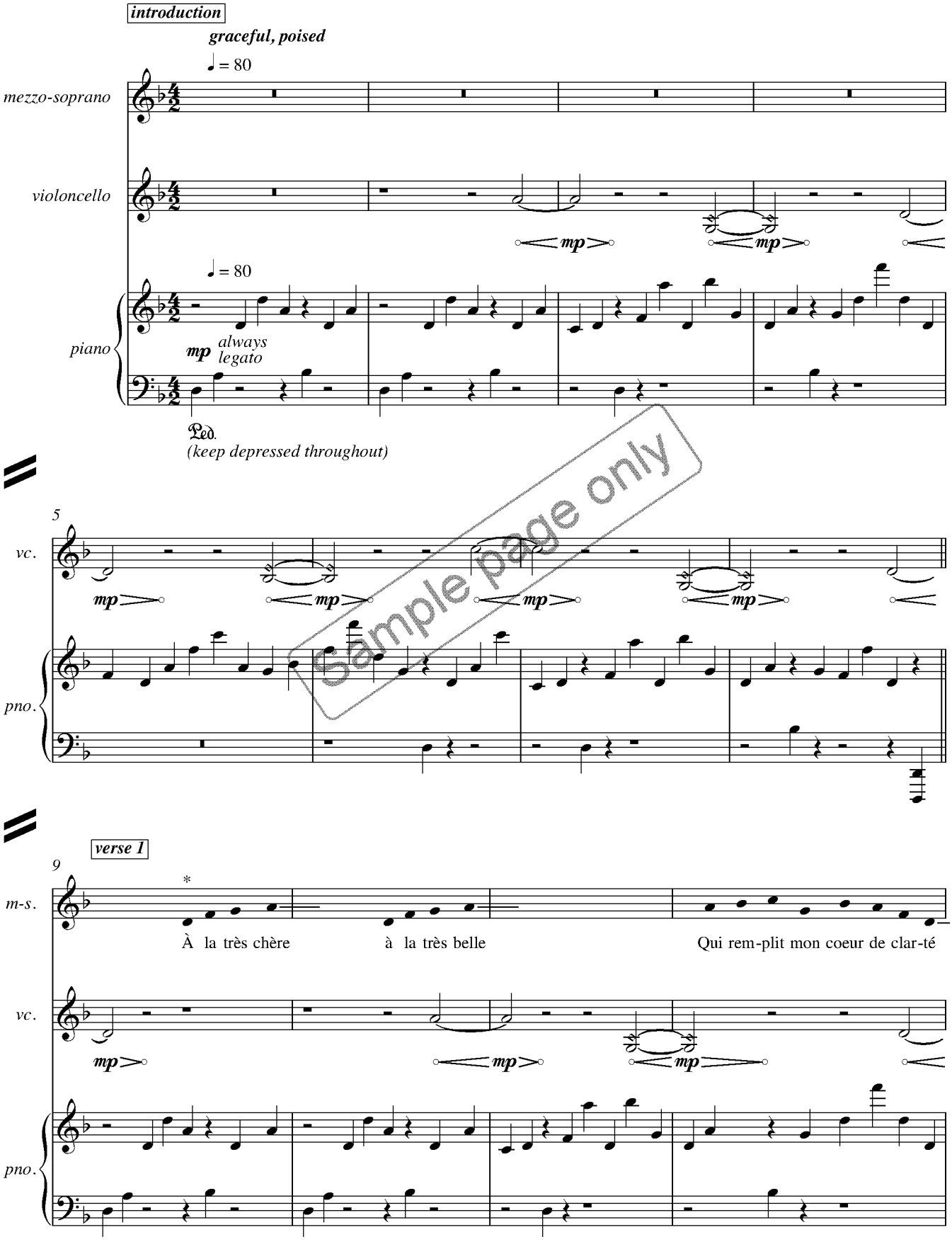


Sample page only

recueillement
3 - first aria
"hymne"

poetry: charles baudelaire
(from "les epaves", 1861)

garrett sholdice (2011-12)



Sample page only

* *the mezzo-soprano 'floats', quite freely, on top of the ensemble in the manner of a Javanese peshinden; the space-time notation is a guide for placement of phrases only*