

Preludes

I

T.S. Eliot

Neil Burns

00:00:00 00:01:00

Soprano

Alto Saxophone

Piano

mf *p* 3 3 *ped.*

improvise around scales, gradually decreasing in intensity

The win-ter eve-ning set - tles down

7

S.

A. Sax.

Pno.

With smells of steaks in pass ageaways Six o'clock

* *p* 3 3 * *p* *f* Tap underside of keyboard

14

S.

A. Sax.

Pno.

pp *mf* *f* 3 3 tr 3 3

* *p* *mf* *f* * *p* * *p* *

the burnt out ends of

21

S.

A. Sax.

Pno.

smo - ky days

* *p* 3 3 3 * *p* * *p* * *p* *

26

S.

A. Sax.

Pno.

ad lib wind noise

p *p* blow without sounding pitch/ wind noise *p*

34

S. *And now a gus - ty show - er wraps_ the gri - my scraps of*

A. Sax.

Pno.

39

S. *with - ered leaves a bout your feet*

A. Sax.

Pno.

46

S. *And news pa - pers in va - cant*

A. Sax.

Pno.

52

S. *lots The show - ers beat On bro - ken blinds and chim - ney pots*

A. Sax.

Pno.

59

S. *Più mosso rall A tempo*

A. Sax.

Pno.

67

S. *f* And at the cor - - - - - ner of the street *p*

A. Sax. *f* *p*

Pno. *f* *p* *mf*

73

S. A lone - ly cab - horse -

A. Sax. *pp*

Pno. *p* *mf*

79

S. steams and stamps *pp* And then the light - ing of the lamps *rall*

A. Sax. *pp* *pp* *f* *pp* *freely* *pp* *rall* *to nothing*

Pno. *mp* *mf* *pp*