

Our Hands Have Met

(Dur. 3min. 37 sec.)

Words; William Morris

Music: Jerome de Bromhead

Andante $\text{♩} = 100$

Alto *mf* Thou wert not si - lent then but told Sweet sec-rets dear I drew so

Tenor *mf* Thou wert not si - lent then but told Sweet sec-rets dear I drew so

Bass *mf* Thou wert not si - lent then but told Sweet sec-rets dear I drew so

Alt Bs. *mf* Thou wert not si - lent then but told Sweet sec-rets dear I drew so

9

A near Thy shame-faced cheeks grown o - ver bold That scarce thine eyes might

T near Thy shame-faced cheeks grown o - ver bold That scarce thine eyes might

B near Thy shame-faced cheeks grown o - ver bold That scarce thine eyes might

Alt Bs. 9 near Thy shame-faced cheeks grown o - ver bold That scarce thine eyes might

16

A I be - hold Ah was it then so long

T I be - hold Ah was it then so

B I be - hold Ah was it then so was it then so long a -

Alt Bs. 16 I be - hold Ah was it then so was it then so long a -

22

A *p* Trem-bled my lips and

T *p* Trem-bled my lips and

B *p* Trem-bled my lips and

Alt Bs. *p* Trem-bled my lips and

go then so long a - go long a - go

29

A thou would'st turn But had'st no heart to draw a - part Be -

T thou would'st turn But had'st no heart to draw a - part Be -

B thou would'st turn But had'st no heart to draw a - part Be -

Alt Bs. thou would'st turn But had'st no heart to draw a - part Be -

35

A neath my lips thy cheek did burn Yet no re - buke that

T neath my lips thy cheek did burn Yet no re - buke that

B neath my lips thy cheek did burn Yet no re - buke that

Alt Bs. neath my lips thy cheek did burn Yet no re - buke that