

is it raining while you listen

Karen Power

(♩ = 60) = approximate

0'00"

0'10"

0'20"

0'30"

Alto Flute

start clock on pianist que

coloured air tones

hop off note

8^{va}

fff

pp

Piano

8^{vb}

pp

Red.

Violin

sul ponticello

ppp (from nowhere)

==

0'40"

gradually add more tone
meandering between 1/4 tones, colouring the pitch as you go

0'50"

fast flurry, not rythmically accurate,
but in numerical order in quick
succession: 1-6

1'00"

out on
piano entry

4

out ff pp< pp

A. Fl.

(8)

release ties just in time
to sound next note

ff

2

5

fff

pp

Pno.

(8)

mp

ff

pp

8^{vb}

Red.

Vln.

introduce tremolo as you slide
between pitches
focus on tiny movements in colour

out on
3 piano entry

mp

pp

f

pp

whistling with voice above note **1'15"** **1'30"**

A. Fl.

pp *mf*

Pno.

(8) *pp*

(8) *pp*

Vln.

begin with noting but the sound of the bow air,
gradually add tone
gliss in smallest intervals possible, focusing on tone colour

pp *mp*

1'40" **1'50"** **2'00"**

A. Fl.

pp *mp* *pp* *p* *mp* *p*

Pno.

(8) *mp* hop off

(8) *p* hop off

Vln.

p

barely touching string!
add more hair-bow sound

p *pp* *p* *mp* *p*

2'15" As violin bow-hair sound adds more tone
 you enter with airtone and gradually add tone also **2'30"**

A. Fl.

Ppp

Pno.

mp

(8)

pp

p

Red.

Vln.

light bow-hair sound only.....gradually adding tone.....tone

ppp mp ppp

Sample page only

Individual pitches sounded into space

2'50" lip pizz **3'00"**

A. Fl.

p

ppp

f

fff

Pno.

fff

mp

p

pp

mf

Red.

Vln.

let ring

pp mp

mf

fff