

armed only with nuts

Karen Power

0'30"

Approximate at 40" per page from page 1 - 4

0'40"

Soprano

noise: tone ratio

Rapid breathing in/out
pp alternate between voiced and unvoiced
 ha ha ha ha ha ho sasi *mf*

Bass Clarinet in Bb

ff

Hop off and leave strings to resonate

mumbling through instrument at same pitch
 lalala a la lalala *ppp*
ffff try to pick out high pizz + slide pizz from waterphone

Violoncello

noise: tone ratio

play with double bass bow - increase pressure
 Exaggerate overtones

fff

ppp

ffffz

Cello + Perc. Listen to each other and pick out notes

Percussion

Waterphone - try to draw out the bow for as long as possible - the whole passage should use a maximum of 5 continuous bows.

ffff

Series of high bells, nipple gongs, metallic high sounds
mp *p* *pp*

Sample passage only

40 seconds approx

Rhythmic clusters / not precise but grouped.
Should speed up and slow down in cluster groups

S. *pp* *mf* *p* *f* *pp* *mf* *<*

teke ttssssssss.....

B. Cl. *pp* *f* *mp* *pp* *mp* *f*

Rhythmic clusters / not precise but grouped.
Should speed up and slow down in cluster groups

Cello: hum and play around G - combine pizz with bowed sliding notes. The pizz with circles are snap pizz

Play while gradually tuning down bottom string 1/4 tone (not exact)
col legno tratto - gradually moving to the side of the bow
as it gets louder

Vc. *pp* *mp* *f* *ppp*

Percussion: Bowing metal objects - follow high/low contour.

The lines represent the bowing action and approx. duration

Instruments: nipple gongs, waterphone, metallic sounds

Perc. *pp* *fff*

let ring!

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