

for barbara lüneburg
perihelion - aphelion
for violin & tape

Gráinne Mulvey

0:00 0:03 0:10

Violin

1" *mf* *hold* *f* *continues* *mf* *ord.* *sul pont.* *hold* *f*

Tape

continues *continues* *scratchy tone* *oscillating pitch*

0:16 0:20 0:25 0:30 0:35 0:40

Vln. *ord.* *sul pont.* *hold* *p* *mf* *sfz* *f* *harmonic sweep* *mf* *f* *pp* *"sizzling" harmonics* *bell*

(drone continues)

(drone continues)

continues

0:47 0:49 0:50 0:53 0:56 0:58 1:00

Vln. *cut off abruptly* *very slow gliss.* *hold* *f* *pp subito* *pp subito* *mf*

Tape

string drone *continues* *crickets*

Sample page only

1:03

1:10

1:12

2

Vln. *pp* *ppp* *mf* *f*

"grainy" drone "grainy" drone

Tape *grainy* *mf* *grainy* *mp* *p* *f*

bell

bell

grainy

p *f*

1:14

1:16

1:18

1:20

Vln. *hold* *mp* *mf* *f* *p*

Tape *grainy* *p* *f*

repeat pattern

bell

grainy

(drones continue)

1:22

1:25

1:28

1:30

Vln. *repeat pattern*

Tape *bell* *grainy*

1:40

1:46

Vln. *repeat pattern* *mf* *f* *p sub.* *f* *f* *hold*

Tape *mf* *mp*

scratch tone *3* *3*

mf *f* *p sub.* *f* *f*

1:50

1:53

1:56

2:00

Vln.

Tape

f *mf* *f* dynamics simile throughout duration

mf *mp*

hold

2:03

2:08

2:10

Vln.

Tape

mf sfz

strong bells

bells

pattern continues

3 mf

(♩ = 60)

2:20

2:24

2:26

2:28

2:30

2:32

2:35

2:40

Vln.

Tape

f

continue

repeat pattern

bells

5

heartbeat

drone *(drone continues)*

mp *mf* *mp*

gliss. from as near bridge as possible to end of fingerboard and back

2:49

2:50

2:53

2:55

3:00

Vln.

Tape

repeat pattern

repeat pattern

hold

mf *mp* *f* *sfp*

canonic string texture