

Bass Clarinet in B $\flat$
(Transposed score)

Charm and Strange
for Paul Roe

Emma O'Halloran

1. **Ad lib.**

increase vibrato

key clicks

tongue ram

quarter-tone inflections...
feel free to vary articulations here...

rit...

n. *f* *p* *mp* *f* *pp* *mf* *f*

t.t. *mf* *f* *mp* *f* *mp*

key clicks

rit...

t.t.

Cell 1

continue idea using only these pitches - they may appear in any octave and quarter-tone inflections may be used.

continue repetitions for as long as it takes to make seamless transition into timbral trill...

2. *ff* *p*

t.t.