

Trio for Concorde

♩ = 75 (use as a rough guide)

Clarinet in B $\flat$

Piano

Hold pedal down
until told otherwise

Violoncello

With increasing
 vibrato

art. harm.		sustain until
sul pont	(<u>o</u>)	next written
senza vib.	≡	note

mp

C1.

Pno.

Vc.

Bend

With increasing vibrato

nat.

pizz

+ Slap Tongue

Cl.

mp *mf* *f* *mf* *sfp* *mf* *f*

Hold down pedal until end of section

Pno.

p *f* *mp* *mf* *sfp*

Vc.

mp *mf* *f* *mp* *f* *mf*

A

♩ = 60 (use as rough guide)

Cl.

ff *mp* *p* *f*

Slowing

Pno.

f *mp* *p* *f* *p* *f*

Vc.

mp *p* *f* *mp* *f*₃

Red.

* Sustain notes until next notated chord

Cl. *mp* *f* *mp* *mf* *f* *mp* *f* *>*

Pno. *mp* *mf* *p* *f* *mf* *mp*

Vc. *mp* *f* *mf* *f* *mp*

Cl. *mf* *mp* *f* *mf* *mp* *f* *mp* *Bend* *3* *f* *mp*

Pno. *mf* *f* *mp* *sfp* *sfp* *sfp*

Vc. *sfp* *mf* *f* *mf* *sfp* *mp*

* art. harm. (o) nat. (o)