

Asciugate i begli occhi

Two Dickinson madrigals

I. That Love is all there is

David Coonan
Emily Dickinson/Carlo Gesualdo (Texts)

Lento rubato (senza misura): Cantabile

(♩=ca.85-100)

Soprano

Alto

Tenor

Bass

mf

pp *p* *pp* *p* *mf*

Ah Ah Ah

pp *p*

Ah

pp

Ah

5

S.

A.

T.

B.

f *mf* *mf* *f* *mf* *p*

Ah Ah

f *mf* *f* *mf* *f* *p*

Ah Ah Ah Ah

mf *p* *mf* *f*

Ah Ah Ah Ah

mf *f* *mf* *p*

Ah Ah Ah

B

10 *p* <

S. That

A. *ppp* *ppp* *ppp*

T. *p* *ppp* *ppp* *ppp*

B. *pp* *ppp* *ppp* *ppp*

Ah Ah Ah Ah Ah



C

15 *mf* *p* *pp* *p* *mf* *p* *pp* *pp*

S. Love is all there is. Is all we know of Love that Love is all there is.

A. *ppp* *ppp*

T. *ppp* *ppp*

B. *p* *ppp* *ppp*

Ah Ah [hmm] Ah [hmm] [hmm]

20

S. *ppp* *pp* *ppp* *ppp* *mp* [hmm] Ah

A. *pp* *p* *mp* *p* *ppp* *mp* [hmm] Ah

T. *pp* *p* *p* *mp* *p* *ppp* *mp* [hmm] Ah

B. *pp* *p* *pp* *ppp* *mp* [hmm] Ah

Sample page only

25

D

S. [hmm] Ah

A. *ppp* *ppp* *ppp* *ppp* Ah Ah Ah Ah

T. *ppp* *ppp* *ppp* *ppp* Ah Ah Ah Ah

B. *ppp* *ppp* *ppp* *ppp* Ah Ah Ah Ah