



Fiona Linnane

b. 1978

Los Arcos

for chamber ensemble

2011

Dur. 5'

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Los Arcos

For flexible ensemble, piano and percussion

Fiona Linnane

Relaxed ♩ = 60

A Bells

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Piano

Pluck strings

Lead. p *l.v.*

Percussion

10 *ff*

10 *ff*

10 *ff*

10 *ff*

Pno.

Lead. mp *ff* *l.v.* *Lead. 8vb*

+ Hit strings inside piano with open palm (cluster)

Perc.

Bass drum or floor tom *f*

2

B

Rain

Los Arcos

Quicker (♩ = c. 108)

1 *mp*

2 *p*

3

4

Pno. *mp*

Perc.

This system contains staves 1 through 6. Staff 1 (Violin I) has a melodic line starting at measure 19 with a mezzo-piano (*mp*) dynamic. Staff 2 (Violin II) has a whole note chord at measure 19 with a piano (*p*) dynamic. Staff 3 (Viola) is silent. Staff 4 (Cello) is silent. Staff 5 (Piano) has a continuous eighth-note arpeggiated pattern starting at measure 19 with a mezzo-piano (*mp*) dynamic. Staff 6 (Percussion) is silent.

1 *p*

2 *p*

3 *mp*

4 *p*

Pno. *p*

Perc.

This system contains staves 1 through 6, continuing from the first system. Staff 1 (Violin I) continues the melodic line with a piano (*p*) dynamic. Staff 2 (Violin II) has a whole note chord at measure 25 with a piano (*p*) dynamic. Staff 3 (Viola) has a melodic line starting at measure 25 with a mezzo-piano (*mp*) dynamic. Staff 4 (Cello) has a whole note chord at measure 25 with a piano (*p*) dynamic. Staff 5 (Piano) continues the eighth-note arpeggiated pattern with a piano (*p*) dynamic. Staff 6 (Percussion) is silent.

Los Arcos

3

31

1 *sempre p* *mp*

2 *sempre p* *mf*

3 *p* *mf*

4 *mp*

Pno. *mp* *mp*

Perc. *mp* Crash cymbal Claves *mp*

36

1 *mf*

2 *f*

3 *f*

4 *mp*

Pno. *mf*

Perc. *mp*

Los Arcos

42

1 *subito p*

2 *subito p*

3 *subito p*

4 *subito p*

Pno.

Perc. *tf* Bass drum

48

C Thunder
Slower ($\text{♩} = \text{c. } 90$)

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Pno. *fff* *ff*

Perc. *ff*

54

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Pno. *ff* +

Perc. *mf*

60

1 *p*

2 *p*

3 *p*

4 *p*

Pno. +

Perc. *p*

Los Arcos

65

1 *mf*

2 *mf*

3 *mf*

4 *f*

Pno. *mf*

Perc. *mp*

70

1

2

3

4 *ff*

Pno. *ff*

Perc. *f*

Los Arcos

7

75

1

2

3

4

Pno.

Perc.

Becoming gradually less articulated

al niente

80

1

2

3

4

Pno.

Perc.

D Pilgrims Labourious (♩=c.80)

al niente

ff

simile

f

mf

ff

Los Arcos

87

1 *ff*

2 *simile* *ff*

3 *ff* *simile* *ff*

4 *ff* *ff*

Pno. *mp* *p* *ff*

Perc. *ff*

93

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf*

Perc.

Los Arcos

9

LOS ARCOS

rit.

1 *morendo*

2 *morendo*

3 *morendo*

4 *morendo*

Pno. *p* *ppp*+

Perc. *Lea.* *lv.* *Crash cymbal* *lv.*