



Fiona Linnane

b. 1978

Los Arcos

for chamber ensemble

2011

Dur. 5'

THE CONTEMPORARY MUSIC CENTRE is an archive and resource centre open to all who are interested in music in Ireland.

Our library contains the only specialist collection of music by modern Irish composers. We also have a sound archive, a sound studio and a collection of information materials of all kinds from concert programmes and biographical data to specialist periodicals and books.

The Centre is used by performers, composers, teachers, students and members of the public interested in finding out more about music in Ireland. Although we specialise in serious music, we are also the official Irish Music Information Centre and can assist with any general queries you may have, or put you in touch with other organisations. As a member of the International Association of Music Information Centres, we co-operate with similar bodies in more than thirty other countries worldwide.

The Contemporary Music Centre is an all-Ireland, non-profit educational organisation. It is funded by the Arts Council/An Chomhairle Ealaíon, the Arts Council of Northern Ireland, and the Irish Music Rights Organisation. Individual donations to the Centre qualify for tax relief under the provisions of Section 32 of the Finance Act, 1984.

The Contemporary Music Centre
19 Fishamble St, Temple Bar, Dublin 8, Ireland
Tel: 01-673 1922. Fax: 01-648 9100
E-mail: info@cmc.ie
Website: www.cmc.ie

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the Contemporary Music Centre.

Permission to perform these works in public should normally be obtained from the Irish Music Rights Organisation (IMRO), Copyright House, Pembroke Row, Lower Baggot St, Dublin 2, or its affiliated Societies in each country throughout the world, unless the owner or the occupier of the premises being used holds a licence from the Society.

Permission to make a recording must be obtained in advance from the Mechanical Copyright Protection Society Ltd (MCPS), Copyright House, Pembroke Row, Lower Baggot St, Dublin 2, or its affiliated Societies in each country throughout the world.

Los Arcos

For flexible ensemble, piano and percussion

Fiona Linnane

Tonia Limnane

Relaxed ♩ = 60

A Bells

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Piano

Pluck strings

Re. ♪ l.v.

Percussion

10

1 2 3 4

10

1 2 3 4

10

1 2 3 4

10

1 2 3 4

10

1 2 3 4

Pno.

Re. ♪ ff

ff

ff

ff

ff

+ Hit strings inside piano with open palm (cluster)

l.v.

Re. ♪ ff

ff

ff

ff

Bass drum or floor tom

f

8th

perc.

er.

Los Arcos

B

Rain

Rain
ker (J = c. 108)

Musical score for piano and percussion. The score consists of five staves. Staves 1, 2, 3, and 4 are treble staves, while staff 5 is a bass staff. The piano part (staves 1-4) starts with a rest, followed by a dynamic marking of *mp*. The piano part continues with eighth-note patterns. The percussion part (staff 5) starts with a rest, followed by a dynamic marking of *p*, and then continues with eighth-note patterns. The score includes measure numbers 1, 19, and 2.

Musical score page 25. The score consists of six staves:

- Violin 1 (Staff 1):** Playing eighth-note patterns.
- Violin 2 (Staff 2):** Playing eighth-note patterns.
- Violin 3 (Staff 3):** Playing eighth-note patterns.
- Bassoon (Staff 4):** Playing eighth-note patterns.
- Piano (Staff 5):** Playing eighth-note patterns.
- Percussion (Staff 6):** Playing eighth-note patterns.

Measure 25 starts with a dynamic **p**. Measures 26-27 show sustained notes with grace notes. Measures 28-29 show eighth-note patterns with dynamics **mp** and **p**.

Los Arcos

3

31

Violin 1: *sempre p*, dynamic markings *mp* and *mf*. Measure 31 ends with a fermata over the piano part.

Violin 2: *sempre p*, dynamic marking *mf*.

Viola: *p*, dynamic marking *mf*.

Cello: Measure 31 ends with a fermata over the piano part.

Pno. (Piano): Measures 31-34 show eighth-note patterns. Measure 35 is silent. Measure 36 starts with *mp* and ends with a dynamic marking *mp*.

Perc. (Percussion): Crash cymbal at the start of measure 31. Claves play eighth-note patterns starting in measure 35, with dynamic marking *mp*.

36

Violin 1: Measure 36 starts with a dynamic marking *mf*.

Violin 2: Measure 36 starts with a dynamic marking *f*.

Viola: Measure 36 starts with a dynamic marking *f*.

Cello: Measure 36 starts with a dynamic marking *f*.

Pno. (Piano): Measures 36-39 show eighth-note patterns. Measure 40 is silent. Measure 41 starts with *mf* and ends with a dynamic marking *mf*.

Perc. (Percussion): Measures 36-39 show eighth-note patterns. Measure 40 is silent. Measure 41 starts with *mf* and ends with a dynamic marking *mf*.

Los Arcos

42

1

2

3

4

42

subito **p**

42

subito **p**

42

subito **p**

42

subito **p**

Pno.

Bass drum

C Thunder
Slower ($\text{♩} = \text{c.}90$)

Musical score page 48. The score consists of six staves. Staves 1 through 4 are woodwind instruments (Flute 1, Flute 2, Flute 3, Bassoon 4). Staff 5 is the Piano. Staff 6 is the Percussion. The score begins with a dynamic ff. The piano part has a dynamic fff+ followed by ff. The bassoon part has a dynamic ff. The score includes performance instructions: Slower ($\text{\textcaption} = \text{c. } 90$), Red., and 8^{vb}.

Los Arcos

5

54

1 2 3 4

Pno.

Perc.

mf *ff*

mf *ff*

mf *ff*

ff
+ +

ff
8vb *8vb*

mf

60

1 2 3 4

Pno.

Perc.

p

p

p

p

+ + + +

8vb *8vb* *8vb* *8vb*

l.v.

> > > >

p

Los Arcos

Musical score for orchestra and piano, page 10, measures 65-70. The score consists of six staves. Staves 1, 2, 3, and 4 (String Quartet) play eighth-note patterns with dynamic *mf*. Staff 5 (Pno.) is silent. Staff 6 (Perc.) plays eighth-note patterns with dynamic *mp*, indicated by arrows below the staff.

Musical score for orchestra and piano, page 10, measures 70-76.

The score consists of six staves:

- Staff 1 (Top): Treble clef, B-flat key signature. Measures 70-76 show eighth-note patterns.
- Staff 2: Treble clef. Measures 70-76 show eighth-note patterns.
- Staff 3: Treble clef. Measures 70-76 show eighth-note patterns.
- Staff 4: Bass clef. Measures 70-76 show eighth-note patterns.
- Staff 5 (Pno.): Treble and bass staves. Measures 70-76 show eighth-note patterns. The bass staff has rests in measures 71-74.
- Staff 6 (Perc.): Measures 70-76 show eighth-note patterns with dynamic markings: *ff* (fortissimo) over measures 71-72, and *f* (forte) over measures 73-76.

Los Arcos

7

75

1

2

Becoming gradually less articulated

3

Becoming gradually less articulated

4

Pno.

Perc.

al niente

D Pilgrims
Labourious (J=c.80)

Los Arcos

87

1

2

3

4

Pno.

Perc.

87

88

88

ff

simile

ff

ff

mp

p

ff

(8^{vib})

ff

93

1

2

3

4

Pno.

Perc.

93

93

93

93

93

mf

mf

mf

mf

mf

93

93

ff

Los Arcos

9

99 *rit.*

1 99 *morendo*

2 99 *morendo*

3 99 *morendo*

4 99 *morendo*

Pno. { 99 *p* *ppp*
Perc. 99 > Crash cymbal l.v.

88 *l.v.*