

The image displays a musical score for four staves, likely for a string quartet. The score is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Page Only" is overlaid across the center of the page.

Performance instructions and markings include:

- SUL PONT.** (Sul Ponticello) markings above the first staff.
- NORM** (Normal) markings above the second staff.
- SUL PONT.** markings above the third staff.
- NORM** markings above the fourth staff.
- mf** (mezzo-forte), **p** (piano), **f** (forte), **ff** (fortissimo), and **mp** (mezzo-piano) dynamic markings.
- III**, **IV**, and **I** fingering indications.
- 3** (triplets) markings.
- Irregular wide vibrato beyond fingerboard. A series of rapid high-pitched glissandi.** (Indicated by a wavy line symbol).

Temple Bows

(Hard mallets) L.V

The musical score is written for four staves, likely representing different string positions or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a series of notes with dynamic markings *mf*, *p*, and *f*. It includes a section labeled **SUL TASTO** and a **Salt. Trem. (SUL TASTO)** section. A **SUL PONT.** section follows, marked with *f* and *IV*.

Staff 2: Similar to Staff 1, it includes **SUL TASTO** and **Salt. Trem. (SUL TASTO)** sections. A **SUL PONT.** section is also present, marked with *f* and *IV*.

Staff 3: Includes a **SUL TASTO** section with a **Non-Trem. Dig heavily into String to create a slow, quiet grinding sound** instruction. It also features a **SUL PONT.** section marked with *f* and *IV*.

Staff 4 (Bottom): Includes a **SUL TASTO** section with a **Salt. Trem. SUL TASTO** instruction. It also features a **SUL PONT.** section marked with *f* and *IV*.

Annotations:

- High harmonic: trills beyond fingerboard. Bow freely and energetically. Intervals are ad libbed.** (Staff 1)
- Non-Trem. Dig heavily into String to create a slow, quiet grinding sound** (Staff 3)

Dynamic Markings: *mp*, *mf*, *p*, *f*.

Performance Instructions: **SUL TASTO**, **SUL PONT.**, **Salt. Trem. (SUL TASTO)**.

28

L.V. 5 3

mp

(SUL PONT.)

f

3

ff

IV

SUL TASTO

mp

mf

SUL PONT.

mp

mf

f

(SUL PONT.)

ff

IV

ff

SUL TASTO

mp

mp

SUL PONT.

mf

mf

mp

(SUL PONT.)

f

mf

ff

II

ff

SUL TASTO

mp

mp

SUL PONT.

mf

mf

II

mp

(Half Stopped Notes)

SUL PONT.

pp

f

pp

IV

SUL TASTO

mp