

turn

VENICE ENSEMBLE

Hute *pp* vary speed of tail - till semibre above in free time while slow transformations

Clarinet in B *pp* vary speed of tail - till semibre above in free time while slow transformations

Violin *pp* white noise unpitched bow alternate between slow transformations to a pitched C sharp in any octave (including harmonics) in free time

Cello *pp* bow end/pin/spike (can use spare bow) slow bow strokes for sound to 'speak' in free time

Piano *pp* use soft (felt) mallets - tremolo on inside piano on low F sharp string, vary speed & intensity can enter and exit texture freely, fading in and out slowly Effect should be dark wash of sound.

DRESDEN

Violin 1 *pp* all tasto con sord vary speed of tail - till semibre above in free time while slow transformations

Violin 2 *pp* all tasto con sord vary speed of tail - till semibre above in free time while slow transformations

Viola *pp* white noise unpitched bow alternate between slow transformations to a pitched C sharp in any octave (including harmonics) in free time

Cello *pp* bow end/pin/spike (can use spare bow) slow bow strokes for sound to 'speak' in free time

Double Bass *pp* white noise unpitched bow alternate between slow transformations to a pitched F sharp in any octave (including harmonics) in free time

VIDEO-VOCALS BEGIN

VENICE

Fl. *mp* BOWED VIBES may be bowed with cello bow

B. Cl.

Vln.

Ve.

Pno.

DRESDEN

Vib. *mp* BOWED VIBES may be bowed with cello bow

Vln. 1 *pp* vary speed of tail - till semibre above in free time while slow transformations

Vln. 2 *pp* vary speed of tail - till semibre above in free time while slow transformations

Vla.

Ve.

D.B.

VIDEO-VOCALS END

VENICE

Fl.
B.Cl.
Vln.
Vc.

Pho.

DRESDEN

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B.Cl. 1
B.Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3 (bass)
Tuba

Vln. 1
Vln. 2

Vla.
Vc.
D.B.

Sample page only

VENICE

DRESDEN

Fl

B. Cl

Vln

Vo.

Pho.

R. 1

R. 2

Ob. 1

Ob. 2

B. Cl 1

B. Cl 2

En. 1

En. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 (bass)

Tuba

Hp.

Vln. 1

Vln. 2

Vla

Vo.

D.B.

mp mysterious L.V.

Sample page only