

# Changing Rates of Change

Seán Clancy

♩ = 100 Mechanically, crisp & with clarity

A

Solo

3 x Flute  
*mp*  
Solo

2 x Oboe  
*mp*  
Solo

English Horn  
*mp*

3 x Clarinet in B $\flat$

2 x Bassoon

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

3 x Trumpet in B $\flat$

3 x Trombone

Tuba

Glockenspiel (Percussion I)  
with hard/brass mallets  
*mf*

Marimba (Percussion II)  
with hard/rubber mallets  
*f*

Brake Drum  
with hard/brass mallet  
*mf*

Percussion III  
with bass drum mallet

Bass Drum  
*mf*  
sul ponticello senza vib. normale vib.

Violin I  
*sfz*  
*p*  
sul ponticello senza vib.

Violin II  
*p*

Viola  
Pizz.  
*f*

Cello  
Pizz.  
*f*

Double Bass  
Pizz.  
*f*

B

3 x Fl.

2 x Ob.

E. Hn.

3 x B♭ Cl.

2 x Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Glk.

Mrb.

Brk.

Perc. III

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

normale vib.

f

p

sul ponticello senza vib.

mp

Solo

Sample page only

13

3 x Fl.

2 x Ob.

E. Hn.

3 x B♭ Cl.

2 x Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3 x B♭ Tpt.

3 x Tbn.

Tuba

Glk.

Mrb.

Brk.

Perc. III

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

normale vib.

normale vib.

Sample page only

