

Sestina

A
Lontano $\text{♩} = 20$
8^{va}

Ondes Martenot

A
Lontano $\text{♩} = 20$
ppp

Piano

B $\text{♩} = 120$
Spianato

Ondes M.

B pp
Spianato $\text{♩} = 120$

Pno.

8^{vb}

8^{vb}

Sample page only

16

Ondes M.

8^{va}

mp

Pno.

(8)

mp

(8)

25

Ondes M.

8^{vb}

p

8^{vb}

Pno.

p

8^{va}

mf

8^{vb}

8^{vb}

Sample page only

34

Ondes M.

mf

8^{va}

Pno.

LH

8^{vb}

8^{va}

RH

8^{vb}

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The image shows a musical score for two instruments: Ondes M. (Ondes Martenot) and Pno. (Piano). The score is divided into two systems. The first system is marked with a key signature of one flat (B-flat) and a tempo of *Maestoso* with a quarter note equal to 92 beats per minute. The second system is marked with a key signature change to one sharp (F#) and the same tempo. The Ondes M. part features a melodic line with trills and a dynamic change from *p* to *mf*. The Pno. part features a harmonic accompaniment with a dynamic change from *p* to *mf*. The score includes a rehearsal mark (8) and a key signature change symbol (one sharp).

Ondes M. *f* *p* *pp*

Pno. *f* *p* *pp*

54

tr

Ondes M. **D** *ff* *Con moto* ♩ = 80

Pno. **D** *ff* *Con moto* ♩ = 80

64