

for Solo Harp

The musical score for 'The Rose Tree' is presented on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The piano accompaniment begins with a bass clef and a key signature change from one flat to two flats. The score includes various musical notations such as notes, rests, and a dynamic marking of *p* (piano). A large diagonal watermark reading 'Sample page only' is overlaid on the score.

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9

mf *ff*

A

13

mf *p*

B

16

ff *ff*

19

ff *ff*

(A $\flat$)

22

sf (A $\flat$) *pp* *8va*

25

f *ff* *ff* *C*

28

f *1'*

31

8va (loco) (A $\flat$)

D

34

f

(A $\flat$)

36

ff

(G $\sharp$)
(A $\flat$)

E

39

f

p

42

bisbigliando

trill

p

bisbigliando