

for 10 instruments and laptop

♩ = 192

Collectively mimic an accordion sound

♩ = 140 *slower!*

Conductively imitate an accordion sound

Piccolo

Flute

Oboe

Clarinet in Bb

Violin

Violin II

Viola

Cello

Bass

Kick Drum

Drum Pads

Laptop

Sample page only

Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.
 Pads

♩ = 192
 ♩ = 140 *linger on this bar*
 ♩ = 192
mf

♩ = 140

21

Vln.

Vln. II

Vla.

Vlc.

Cb.

Pads

3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

31

♩ = 180

Vln.

Vln. II

Vla.

Vlc.

Cb.

Pads

p *mf*

p *mf*

41

Vln.

Vln. II

Vla.

Vlc.

Cb.

Pads

3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

mf *f*

mf *f*

mf *f*

Sample page only

51

Vln. *f* 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

Vln. II *f* 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

Vla. *f* 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

Vlc. *f* 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

Cb. *f* 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5

Pads 3:4

♩ = 192 A bit quicker.

61

Vln. *more aggressive, off the string* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vln. II *more aggressive, off the string* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vla. *more aggressive, off the string* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vlc. 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Cb. 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Pads 3:5

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Picc. *mf* 3:5 3:4

Fl. *f* 3:5 3:4

Ob. *f* 3:5 3:4

B♭ Cl. *f* 3:5 3:4

Vln. *ff* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vln. II *ff* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vla. *ff* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Vlc. *ff* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Cb. *ff* 3:4 3:5 3:4 3:5 3:4 3:5 3:4 3:5 3:4

Kick 71

Pads 71 1

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