

# elastic

Alex Dowling

♩ = 85

Musical score for Violin I, Violin II, Viola, Violoncello, and Electronics (kick drum). The score is in 2/4 time and consists of 6 measures. The Violin I part starts with a fortissimo (ff) dynamic and features a glissando (gliss.) and a jeté (jeté) effect. The Violin II part starts with a forte (f) dynamic and includes a pizzicato (pizz.) section and a triplet (3). The Viola part starts with a fortissimo (ff) dynamic and includes a triplet (3) and a mezzo-forte (mp) section. The Violoncello part starts with a fortissimo (ff) dynamic. The Electronics part consists of a kick drum pattern. A large watermark "Sample page only" is overlaid on the score.

Musical score for Violin I and Violoncello. The score is in 6/8 time and consists of 7 measures. The Violin I part starts with a piano (pp) dynamic and includes a pizzicato (pizz) section and a mezzo-forte (mf) section. The Violoncello part starts with a mezzo-forte (mf) dynamic and includes a sul ponticello (sul pont) section and a piano (p) section. A large watermark "Sample page only" is overlaid on the score.

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**A**

poco a poco tremolo

13

gliss. *ppp* *f* *mf*

gliss. *ppp* *ff* *mf*

gliss. *ppp* *mp*

sul pont *ppp* *mf*

pizz arco

snap pizz arco

pizz

increase/reduce level of tremolo  
in relation to dynamics (louder = more tremolo)

22

ord., sul tasto *ff* *mp* *p* *pp*

ord., sul tasto *ff* *mp* *p* *pp*

ord., sul tasto *ff* *mp* *p* *pp*

arco *mp* *ff* *mp* *p* *pp*

ord., sul tasto *p* *pp*

ord., sul tasto *p* *pp*

ord., sul tasto *p* *pp*

ord., sul tasto *p* *pp*

gliss. *pp*

gliss. *pp*

gliss. *pp*

gliss. *pp*

$\text{♩} = 59, \text{♪} = 118$

**B** first triplet in 9/8 is at same perceived tempo as previous triplets

Long ← Medium ↓ Short →  
 $\text{♩} = 177, \text{♪} = 221, \text{♩} = 295$

32 spicc

off the string, aggressive

*mp* *sf f* *sf f* *mp*

*mp* *sf f* *sf f* *mp*

*mp* *sf f* *sf f* *mp*

*mp* *sf f* *sf f* *mp*

*f*

35 simile

*sf f sff ff mf* *sf* *f* *sff ff mf*

*sf f sff ff mf* *sf* *f* *sff ff mf*

*sf f sff ff mf* *sf* *f* *sff ff mf*

*sf f sff ff mf* *sf* *f* *sff ff mf*

39

*sff ff mf* *sff ff mf* *ff mf* *sff ff sff ff mf*  
 (8) *molto vibr.* *ord.* *8va*  
*fff sff ff sff ff sff*  
*sff ff mf* *sff ff mf* *ff mf* *sff ff sff ff mf*  
*sff ff mf* *sff ff mf* *ff mf* *sff ff sff ff mf*

43

stop very suddenly

No tempo, silence ca. 5" ♩ = 90

C

*sff ff sff ff sfff* *8va*  
*sff ff sff ff sfff* *8va*  
*sff ff sff ff sfff*  
*sff ff sff ff sfff*  
*scraping sound* *p*  
*pp < f* *pizz* *ppp* *p*  
*f* *ppp* *p*  
*pizz* *arco* *ppp* *p*