

**Note:**

*n.* = from/to nothing

*s.p.* = sul ponticello

# The Moods

*from a poem by William Butler Yeats*

Hugh Martin Boyle

♩ = 46

Soprano

Viola

*n.* < *p*    *n.* < *mp* > *pp*    *ppp*    *pp*    < *mp*

*s.p.* → *norm.*

8

Sop.

8

Vla.

*norm.*

*pp* < *mp*    *pp* < *mp*    *n.* < *mp* > *n.*    *pp*

15

Sop.

*pp*    *pp*    *pp*

Time, \_\_\_\_\_    time, \_\_\_\_\_    time, \_\_\_\_\_

15

Vla.

*pp*    *pp*    *pp*

21

Sop.

21

Vla.

< *mp*    *pp* < *mp* > *pp*    *n.* < *mp* >

28 *pp* *p*

Sop. time, \_\_\_\_\_ time \_\_\_\_\_ drops \_\_\_\_\_

Vla. *pp* *pp* *p* *pp*

*sul tasto*

*n.*

viola: top line norm.  
bottom line muffled  
(touch lightly, without creating harmonics)

34 *mp* *pp* *p*

Sop. in de - cay like a can -

Vla. *sul D* *sul G*

*3*

39 *p* *mf* *mf* *p* *mf*

Sop. dle burnt out,

Vla. *3* *mf* *n.* *s. p.* *norm.*

43 *f* *p* *f*

Sop. And the mount-ains and the woods have their day,

Vla. *f* *p* *n.* *f* *p* *n.* *f*

*norm.* *sul pont.* *s. p.* *norm.* *sul pont.* *s. p.* *norm.*