

Movement for Piano Trio

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♩ = 182

Violin

Cello

Piano

sul D
s. p.

n.

mp

f

sul tasto
p

s. p.

3:2

p

mf

f

Sample Page Only

Vln.

Vc.

Pno.

5

3:2

sul pont.

n.

mf

mf

ff

sul tasto

p

5

6:4

f

8

Vln. *n.* *mf* *n.* *mf* *n.*

Vc. *n.* *mf* *n.* *mf* *n.*

Pno. *ff*

3:2

20

10

Vln. *f* *mp* *ff* *norm.* *ff* *norm.*

Vc. *f* *mp* *ff* *fp*

Pno. *3:2* *3:2* *6:4*

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12

Vln. *ff* *ff*

Vc. *ff* *ff*

Pno. *ff* *3:2*

20

14

Vln.

Vc.

ff

14

Pno.

ff

3:2

The musical score for 'The Rose Tree' is presented for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins at measure 16. The Violin part starts with a forte (*f*) dynamic and features a melodic line with triplets and slurs. The Viola part also starts with a forte (*f*) dynamic and provides harmonic support with slurs and triplets. The Piano part begins at measure 16 with a mezzo-forte (*mf*) dynamic, featuring a bass line with slurs and triplets. A large, diagonal watermark reading 'Sample Page Only' is overlaid across the center of the page.

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Violin (Vln.) and Viola (Vc.) parts are shown in the upper staves, and the Piano (Pno.) part is in the lower staff. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The Piano part includes a section marked 'f' (forte) and 'cresc.' (crescendo). The score is numbered 20 at the beginning of the first system.

Violin (Vln.) and Viola (Vc.) parts are in treble and alto clefs, respectively. The Piano (Pno.) part is in bass clef. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). A large diagonal watermark reading "Sample Page Only" is overlaid on the score.

26

Vln.

Vc.

Pno.

f *cresc.*

3:2

3:2

3:2

3:2