

Transposing Score

Pantoum

for tenor saxophone and tape
written for Franziska Schroeder

Hugh Martin Boyle
b. 1984

1
2

4
5
6
7

1
2

4
5
6
7

1
2
3 B \flat

4 Ta
5
6
7

1
2
3 B \flat

5 Tc
6
7

$\text{♩} = 60$

air

norm.

Tenor Sax.

Time line

Tape

0' 0" 4" 8" 12" 18" 22" 26" 32" 36" 40" 44" 48" 52"

breath

ethereal sound

f *fp* *p* *n.* *p* *n.* *p* *f* *f*

n. *p* *n.* *mf* *mf*

n. *p* *n.* *f* *ff*

"continuing to fade in and out"

Sample page only

1
2

4
5
6
7

1
2

4
5
6
7

1
2
3 B \flat

4 Ta
5
6
7

norm.

T. Sx.

Time

Tape

56" 1' 00" 1' 04" 1' 08" 1' 12" 1' 16" 1' 20" 1' 24" 1' 28" 1' 32" 1' 36" 1' 40"

f *p* *f* *fp* *ff* *n.* *p* *n.* *mp* *n.* *p* *f*

n. *p* *n.* *mf* *mf*

n. *p* *n.* *f* *ff*

breath

bisbigliando (bisb.)

fp

n. *p* *n.* *f* *ff*

"continuing to fade in and out"

shadbbang

1
2
3 Bb

5 Te
6
7

26

T. Sx. *f* *f* *fp* *f* *p* *pp* *mf* *pp* *p* *bisb.* *bisb.* *norm.*

Time 1' 46" 1' 50" 1' 54" 1' 58" 2' 02" 2' 06" 2' 10" 2' 14" 2' 18" 2' 22" 2' 26" 2' 30" 2' 34"

Tape *mp* *mp* *fp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

air *bisb.* *bisb.* *norm.*

39

T. Sx. *n.* *p* *pp* *fp* *ff* *f* *p* *f* *mf* *f* *f* *flutter tongue (fltz.)*

Time 2' 38" 2' 42" 2' 46" 2' 50" 2' 54" 2' 58" 3' 02" 3' 06" 3' 10" 3' 14" 3' 18" 3' 22"

Tape *p* *fp* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

bisb. *air* *flutter tongue (fltz.)*

51

T. Sx. *ff* *pp* *p* *mp* *ff* *ff* *p* *ff* *mf* *fltz.*

Time 3' 26" 3' 30" 3' 34" 3' 38" 3' 42" 3' 46" 3' 50" 3' 54" 3' 58"

Tape *f* *ff* *fp* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

fltz.