

Sestina

trio for recorder, violin, and cello

Hugh Martin Boyle

$\text{♩} = 36$

Great bass

Recorder

p *pp* *pp* *mp* *p*

Violin

Cello

5

Rec.

mp *p* *mp* *p* *p* *mf*

9

Rec.

n. < ff *ff* *freely* *accel.* *mf* *mf*

12

Rec.

f *mf* *mf* *f* *f* *pp* *as quiet as possible (flattened pitch)*

12

Vln.

s.p. → norm. *p* *f* *norm.* *n. < mf* *n. < mf* *n. < f* *sul pont.* *n. <*

Vlc.

pizz. *f* *arco* *n. < mf* *n. < mf* *n. < f* *sul pont.* *n. <*

19

Rec.

take Tenor Recorder

19

Vln.

norm. *p* *mf* *f* *s.p. → norm.* *p* *f* *s.p.* *p* *f* *s.p. → norm.* *pp* *ff* *s.p. → norm.* *ff*

Vlc.

p *mf* *f* *s.p. → norm.* *p* *f* *s.p.* *p* *f* *s.p. → norm.* *pp* *ff*

Tenor Recorder

Rec. 24 *mf* *f* *mf*

Vln. 24 *norm.* *p* *p* *mf* *mf* *mf* *sul pont.* *norm.*

Vlc. 24 *norm.* *p* *p* *mf* *mf* *mf* *sul pont.* *norm.*

Rec. 27 *f* *mf*

Vln. 27 *fp* *ff* *pizz.* *arco* *mf* *p* *mf*

Vlc. 27 *fp* *ff* *pizz.* *arco* *mf* *p* *mf*

Rec. 30 *f*

Vln. 30 *p* *mf* *mf* *mf*

Vlc. 30 *mf* *p* *p* *mf* *mf*

Rec. 33 *f* *f*

Vln. 33 *f* *fp*

Vlc. 33 *fp* *fp*