

Making Ghosts from Empty Landscapes

Brian Bridges, March 2010

♩=120

2 3 4 5 6 7 8 9 10 11 12 13 14

Uilleann Pipes

[+ Drone - Bass, Baritone - not tenor (sustain until otherwise noted)]

Erhu

mf Steady pitch to slow, wide vibrato

Pipa

mf

Violin I

mf

Violin II

Tape

Metallic drone over D with upper partials detuning, higher, 'textural' partials fading in and out, some becoming tuned 'E' harmonic

15 16 17 18 19 20 21 22 23 24 25 26 27

U. P.

Erhu

mf

Pipa

Vln. I

sul ponticello normal

gliss.

Vln. II

gliss.

Tape

mf

play of harmonics - strong 'A' becoming audible 'E' becoming audible.....tape drone becomes denser....

Free rhythm accelerando

28 29 30 31 32 33 34 35 36 37 38

U. P. continues, before a sudden stop... as pipa enters

Erhu

Pipa

Vln. I

Vln. II

Tape

intense vibrato

gliss.

gliss.

New entry of metallic drone (more diffuse)

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

U. P.

Erhu

Pipa

Vln. I

Vln. II

Tape

Slowly vary pressure for microtonal pitch variations (>semitone) of chanter and drone

gliss.

gliss.

gliss.

strong drone third fades in (F#), harmonic on 'A' becomes audible

pipes sample playing scale, into shimmering

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

U. P.

Erhu *mp* *Increasing vibrato* *mf*

Pipa

Vln. I

Vln. II

Tape

Free rhythm version of these figures -----

Low drone enters again, strong "A"

Ripes continue to interrupt held note with brief F# an increasing number of times per bar -----stop variations

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

U. P.

Erhu

Pipa

Vln. I *gliss.*

Vln. II *wide, slow vibrato (just less than semitone)*

Tape

"E" low harmonic/note enters

"F#" sample enters

Sample page only