

Youtunes
to Bill Anderson

John McLachlan
25"

5" 10" 15" 20" 25"

E. G. 1(W) V. H. effect
oooaaa
aaa oooaaa oaaopo ao oooaaa oa aqa o ad lib. oaaa oo ao ao

E. G. 2(R) glass effect
ff
1" bend
ff
8va sempre
bend
R/V -with small gaps

E. G. 3 (D) 1" bend
ff
8va sempre
bend
R/V -with small gaps

E. G. 4 (C) ff
8va sempre
bend
R/V -with small gaps

30" 35" 40" 45"

G1 (W) V. H. effect
oo ooaoo oo ooa
wah ad lib.
R/V

G2 (R) (M)
R/V

G4 (C) R/V

50" 55" 1' 1'05"

G1 (W) wah ad lib.
Wbar
Wbar

G2 (R) Wbar
R/V

G3 (D) R/V

G4 (C) loco
R/V

Sample page only

Youtunes

1'15" 1'20" 1'25" 1'30" 1'35"

G1 (W) R/V

G2 (R) *glass effect* *mp*

G3 (D)

G4 (C) (M) R/V

1'40" 1'45" 1'50" 1'55" 2' 2'05"

G1 (W)

G2 (R) (M) R/V

G3 (D) (M) R/V with gaps

G4 (C) R/V

V. H. effect *mp* *ao* *aaa* *ooao* *aaoo* *ao* *ooaaaa* *aoa* *ooaa*

2'10" 2'15" 2'20" 2'25" 2'30"

G1 (W) *ad lib.*

G2 (R) R/V

G3 (D) (M) R/V with gaps

G4 (C) (F) L.V. R/V

(N)

Sample page only