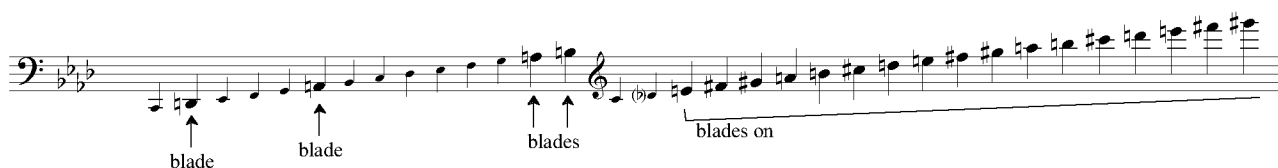


**TUNING**

Tune the harp in A $\flat$  and use the following irregular blade configuration throughout all the movements and songs of the piece



## Of Caílte's Time

### 1 READING

(unaccompanied)

Caílte continued on to Linn Féic on the Boyne and south across the old plain of Brega to the fort of Druim Derg where Patrick, son of Calpurnius, happened to be. Patrick was chanting the divine office, praising the Creator, and blessing the fort where Finn mac Cumail was, that is, the Rath of Druim Derg.

### 2 READING

(follows immediately)

accompanied by harp

When the clerics saw the warriors approach they were seized with fear and terror of the huge men and their enormous dogs, for they were not people of the same time as themselves. Then the Salmon of Sovereignty, the Pillar of Lordship and the Angel of the Earth, Patrick mac Calpurnius took a sprinkler to shake holy water over the big men, for there were a thousand legions of devils above their heads until that day.

(start on the Speaker's first word,  
then keep repeating the passage, stopping abruptly on the word "thousand" )

Irish Harp

(continue to next  
section after a very  
brief pause)

# 3 SOLO HARPER

Misterioso ♩ = 150

feathery overlaid cultures: a double contredanse  
gliss

Irish Harp

*ppp* *leggiero* *mp*

laissez vibrer always unless damping is specified

9

m.d. *pp* *leggiero*  
-feathery

m.g. *mp* *poco marcato*

14

(F#)

(F#)

(F#)

19

*f* *ppp* *leggiero* *f*

✂ on x-note means buzz by nail-damping  
- see performance notes

22

*ppp* *leggiero* *f*

26

*ppp leggiero*

30

*f* *m.g.*

(note: middle note of each chord is undamped)

(note: upper note of each chord is undamped)

34

*f*

37

39

knuckles on sound-box

*ppp leggiero*

*près da la table*

*ppp leggiero*

(laissez vibrer)

/ = damp abruptly by slapping palm against strings

43

*f*

*laissez vibrer*

*laissez vibrer*

# 4 READING

Patrick spoke to Cailte, What is your full name?  
 Cailte mac Crunnchón meic Rónáin, he replied.  
 The clerics wondered greatly and gazed at them for a long time, for the tallest of them  
 when they were seated came only to the waist or the shoulder of any of the warriors.  
 I'd like to make a request of you, Cailte, said Patrick.  
 If I have the strength or power it will be given, Cailte replied, just tell me what it is.  
 To find a well of pure water nearby from which we can baptize the peoples of Brega,  
 Mide, and Uisnech.  
 I have it for you.  
 They went out across the dyke of the fort. Cailte took Patrick by the hand. Seeing a  
 gravelled well-spring in front of them, they were surprised by the size and thickness  
 of the watercress and the brooklime growing there. Cailte began to speak of its fame:

Well of Tráig Dá Bhan,  
 lovely your pure-topped cress,  
 since your verdure has been neglected,  
 your \*brooklime cannot spread.

[\*the music starts here]

## 5 BARITONE & HARPER

## Song Tráig Dá Bhan

Gig ♪ = 90

48

Baritone

Mezzo-Soprano  
(who is also the harper)

Irish Harp

*mf* 5:3

Di - de-di, di - de-di, di - de-di, di - de-di, di - de-di, di - de-di, di - de-di, di - de-di,

*mf*

50

*mf*

Well\_ of Tráig\_ Dá Bhan, love-ly your pure-topped cress,

di - de-di, di - de-di, di - de-di, di - de-di di.