

A Wedding Song

Ossia: Wherever these runs of dotted rhythm occur, the singer may syncopate them by moving back a semiquaver, as shown here. Use the effect or not *ad lib* for variety.

Maurice Harmon

Derek Ball

$\text{♩} = 90$

Voice

trim the shrubs__ re-veal - ing ranks__ of

We trim the shrubs re-veal - ing ranks of ber-ries fresh and red,

Celtic Harp

5

rob-in, blue-tit, black-bird, wren com - pose an ea - ger gath-er-ing. *Though*

7

poco rall. *A tempo*

air is cold, the breeze is light And girls are danc-ing with de - light__ At

9

once the rob - in comes to view, sits near while some-one clears the earth, re -

11

moves the weeds and lets the flowers ap - pear. *Though*

13

poco rall. **A tempo**

air is cold, the breeze is light And girls are danc-ing with de - light_

15

Blue-tits feed in rad - iant pairs, we emp - ty the old, put in the new. A

17

black-bird takes the wat-er, spread-ing his wings, his beak still glis-ten-ing. *Though*

19 **poco rall.** **A tempo**

air is cold, the breeze is light And girls are danc-ing with de-light_ *The*

21

wren turns up his tail in glee, he need not fear an ic-y wind, the

23 **poco rall.** **Allargando** **A tempo**

guests ar-rive, a mer-ry band, the cou-ple en-ter hand in hand. *Though*

25

poco rall.

A tempo

air is cold, the breeze is light And girls are danc-ing with de - light_ O

27

pluck the strings of the Bre-ton harp let voi-ces share this wed-ding song

29

rob-in blue-tit, black-bird, wren come join this hap-py throng.