

Eight Tagore Songs

1. Éanlaith strae an tsamhraidh

Rabindranath Tagore
trans. Gabriel Rorenstock

Derek Ball

Timeless **Unhurried**
♩ = 70

Soprano

Tabla or Bodhrán

hand damped →
resonant →

Piano

sitar-like

mf

mf

Heavy use of Ped. throughout

4 *mf*

Wan - der - er birds of sum - mer, sing on my win - dow - sill,

7

fly a - way, fly a - way, fly a - way.

The musical score is written for three parts: Soprano, Tabla or Bodhrán, and Piano. The Soprano part has two staves, with the first staff containing rests and the second staff containing the melody. The Tabla or Bodhrán part has a single staff with a mix of rests and rhythmic patterns. The Piano part has two staves, with the right hand playing chords and the left hand playing a bass line. The score includes lyrics in English and Irish, tempo markings, and performance instructions.

11

Oh! _____ Yel-low-ing leaves of aut umn, yel-low-ing leaves of aut umn, in sil-ence,

15

and fly-ing, but dy-ing, oh! _____

18

— sigh-ing, sigh-ing, sigh - - ing.

rim→
centre→

m.g.

Attacca

2. Compántas fhánaithe beaga

22 $\text{♩} = 70$ *mf*

Oh! Com-pan-ions,

f marcato *m.g.*

mf

Ed. depressed throughout →

27

Oh! Com-pan-ions wand-er-ing with me in life, com-pan-ions, com

31

pan-ions, part - ing, leave your mark on my say -