

Marfach

Derek Ball

♩ = 60

about 5 seconds valve glissandi down about a diminished 5th about 5 seconds

Horn in F (real sound a 5th lower)

Violin

Violoncello

Piano

'Tape'

guide to tape content

Hi

Lo

about 5 seconds about 5 seconds

start of 'tape' - allow the track to run to its end

6

Hn.

Vln.

Vc.

Pf

Hi

Lo

11

Hn. *gliss.* *gliss.*

Vln. *f* *f* *f* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *f* *f* *f* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

Pf. *mp*

Hi
Lo

Sample page only

15

Flz

Hn. *f* *mf* *f*

Vln. *f*

Vc. *f*

Pf. *f*

Hi
Lo

24 **Flz**

Hn. *mf* *f* *mf* *f* *mf*

Vln.

Vc.

Pf

Hi

Lo

30

Hn. *f* *mf* *f* *mf*

Vln. scratch tone

Vc. scratch tone

Pf *f p* *f p* *f p*

Hi

Lo

'Tape' cue:
Hold this chord if necessary,
until after the high clarinet
squeals start