

# Agony in the Garden (version 1)

4 characters standing in a spacious suburban garden; Soprano has tall glass, Tenor has glass of red wine; atmosphere is awkward and over-formal

## SCENE 1

♩ = 60

Bass Clarinet in B $\flat$  *mp*

Horn in F

Soprano Solo *(replying) mf*

Alto Solo *mp (to Soprano)* *mp* I find a small

Tenor Solo No, I hard-ly ev-er touch al-co-hol I'm a ve-ry priv - ate per - son.

Bass Solo

Piano

Violin *mf*

Violoncello *mp* *mf*

Double Bass *mp* *mf*

*Sample page only*

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Flz *poco* *mp* *mp* *mp* *mf*

Hn

S  
glass helps my rheu-ma-ti-sm.

A

T  
(Tenor begins to address Bass) *(to Bass) mf*

B  
(Bass remains silent, hands behind back, but slowly he pompously and rudely turns away from Tenor) The waltz was my fav-our-ite,

Pf

Vln *mp* *mf*

Vc *mp* *mf*

Cb *mp* *mf*

Lights quickly  
fade to BLACKOUT

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BCl

Hn

S

A

T

B

Pf

Vln

Vc

Cb

*mp*

*p*

*mp*

*p*

*p*

*p*

back in those days. I was some-thing of an ex-pert To your ve-ry good health.

(raising his glass)

(cautiously sips wine)

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There is a brief pause before the main part of the opera starts, during which the 4 singers quickly leave the stage.

