

Sínsearach Cainteoir

A

Score in concert pitch Andante ♩ = 80 bpm

Grant Ford

Station 1

Soprano 1

Alto 1

Alto 2

Tenor 1

Soprano 2

Alto 3

Alto 4

Tenor 2

Concert Flute whistle tones

Flute 1

Concert Flute whistle tones

Flute 2

Clarinet 1

Clarinet 2

Uilleann Pipe

sempre non arpeggio près de la table

mp

Concert Harp

- D C# B | E F# G A -

- C# -

Viola 1

Viola 2

Violoncello 1

Violoncello 2

extended harmonic range

Tune low E string down 1 tone: D-A-D-G

' = strike near bridge

mp

Electric Bass 1

extended harmonic range

Tune low E string down 1 tone: D-A-D-G

' = strike near bridge

mp

Electric Bass 2

Ride Cymbal tap cymbal with index-fingers at bell

p

Percussion 1

rub finger-tips over cymbal in a continuous circular motion to create sustained sound i.e.: jazz brushes

Ride Cymbal tap cymbal with index-fingers at bell

p

Percussion 2

rub finger-tips over cymbal in a continuous circular motion to create sustained sound i.e.: jazz brushes

Sample page only

5

S1

A1

A2

T1

S2

A3

A4

T2

Fl1

Fl2

Cl1

Cl2

U1

Hrp

Vla1

Vla2

Vlc1

Vlc2

Bs1

Bs2

Pcn1

Pcn2

Sample page only

harmonic glissando: allow overtone series to ring, change string at end of gliss

harmonic glissando: allow overtone series to ring, change string at end of gliss

9

S1

A1

A2

T1

S2

A3

A4

T2

Fl1

Fl2

Cl1

Cl2

Ul

Hrp

Vla1

Vla2

Vlc1

Vlc2

Bs1

Bs2

Pcn1

Pcn2

Sample page only

-C₂ | F₂-

-C₁-

13

S1

A1

A2

T1

S2

A3

A4

T2

F1

F2

Cl1

Cl2

U1

Hrp

Vla1

Vla2

Vlc1

Vlc2

Bs1

Bs2

Pcn1

Pcn2

Finger Cymbals

Finger Cymbals

Finger Cymbals

Sample page only

- C₄ -

- C₄ | F₄ -

maintain smooth transition between tones

mp

mp