

Authorization Codes



transposed score ♩ = 132 bpm

grant davidson ford

The score is arranged in systems. The first system includes Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1&2, B♭ Clarinet 1&2, B♭ Clarinet 3&4, Bassoon 1&2, and Contrabassoon. The second system includes F Horn 1, F Horn 2, F Horn 3, F Horn 4, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Percussion 1 and Percussion 2, with notes for Tam-Tam and dynamics like *pp*, *mp*, and *pp*. The fourth system includes Timpani with initial tuning F | D | A | E and dynamics like *mp*. The fifth system includes Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola a, Viola b, Violoncello, and Contrabass.

Sample page only

This page contains a musical score for an orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The instruments include:

- Flutes (Fl 1, Fl 2, Fl 3)
- Oboe (Ob 1&2)
- Clarinets (B♭ Cl 1&2, B♭ Cl 3&4)
- Bassoon (Bsn 1&2)
- Contrabassoon (Cbn)
- Horns (F Hn 1, F Hn 2, F Hn 3, F Hn 4)
- Trumpets (C Tpt 1, C Tpt 2)
- Trombones (Tbn 1, Tbn 2, Bs Tbn)
- Tuba (Tba)
- Percussion (Per 1, Per 2, Tmp)
- Violins (Vln 1a, Vln 1b, Vln 2a, Vln 2b)
- Violas (Vla a, Vla b)
- Violoncello (Vcl)
- Contrabass (Cb)

The score is written in a standard musical notation with various dynamics such as *mp*, *pp*, *p*, *f*, and *mf*. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

B unrelenting

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1-3, Oboe and Clarinet 1&2, Clarinet 3&4) and reeds (Bassoon 1&2, Cor Anglais). The middle section features brass instruments (French Horns 1-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba). The bottom section contains percussion (Percussion 1 and 2, and Timpani) and strings (Violins 1a and 1b, Violins 2a and 2b, Violas a and b, Violoncello, and Double Bass). The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*, as well as performance instructions like 'with rubber mallet' and 'let notes ring'. A large diagonal watermark reading 'Sample page only' is overlaid on the central part of the score.

